

UBUD
WRITERS
& READERS
FESTIVAL



28 Oct - 1 Nov 2015

17,000 Islands
of Imagination





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**BALI SAFARI
&
MARINE PARK**



WELCOME

I am very proud that Indonesia is the guest country at the 2015 Frankfurt Book Fair, which I will believe will herald a whole new era for Indonesian literature. Our program, more than ever, has brought together some of the most engaging and diverse local voices to mark this important event. Our theme, 17,000 Islands of Imagination, was selected by the Indonesian Frankfurt Book Fair committee to represent this immense archipelago, and, as an act of solidarity, we have followed suit. We are thrilled that a large body of translated Indonesian works will be finally be available for our English-speaking audience.

At the centrepiece of the 2015 Festival is the exploration of islands. Beyond this theme are global issues from human migration and human rights to mythology and modern day storytelling, because literature is the tool that helps us make sense of the world in which we live.

More than 160 writers and performers from more than 25 countries will appear over four extraordinary days in more than 50 venues around Ubud. Outside the Main Program, the usual suspects appear; from literary lunches to late-night Festival Club gatherings. Free morning yoga will take place because we want you to have sufficient stamina to enjoy our highly charged program! We have also added some comedy to the pile, as well as Satellite events so that the Festival will continue to sparkle beyond Bali.

Even with the extra workload of the Ubud Food Festival in June, our dedicated team promises to deliver another world-class UWRF. I thank them for their endless hours and professionalism and for being such a wonderful, loyal 'family'. This year we bid farewell to Summa Durie who has created our program over the past three years.

I thank our devoted sponsors who continue to stand by us, from those who offer cash to those who offer goods in all shapes and sizes. We value every contribution.

I once again welcome you to the 12th Ubud Writers & Readers Festival and hope you will be inspired by the imagination of 17,000 islands, our 'Tanah Air Kita' – the land and sea that I call home.

Janet DeNeefe

Founder & Director, Ubud Writers & Readers Festival



OM SWASTYASTU

Peradaban Indonesia merupakan peradaban tua yang dikatakan sebagai pusat peradaban dan pengetahuan dunia pada zaman Atlantis. Dua dialog Plato, *Timaeus* dan *Critias* menyatakan bahwa benua yang hilang, ada di daerah tropis yang sekarang menjadi wilayah Indonesia.

Secara geografis, Indonesia membentang dari Sabang sampai Merauke, berkilauan dengan keindahan alamnya; pegunungan dan dataran hijau, pantai dan samudra lepas, flora dan fauna, bagaikan gugusan ratna mutu manikam. Secara etnografi, Nusantara menjadi rumah bagi beragam suku, agama, nilai sosial luhur, seni dan budaya, bahasa dan sastra, serta manusia-manusia terampil dan kreatif. Semua ini adalah modal yang tak ternilai harganya untuk perkembangan dan kemajuan, peradaban yang mampu melahirkan sebuah Mundus Nuvos (Dunia Baru).

Keberadaan bentang Nusantara nan elok beserta harta karun etnografisnya, mengundang setiap insan untuk mengadakan *outer journey*, perjalanan fisik dalam mengeksplorasi dan memenuhi rasa ingin tahu, serta *inner journey*, perjalanan spiritual untuk memuaskan dahaga batin akan inspirasi dan pengetahuan.

Pemilihan tema "17.000 Pulau Kaya Imajinasi" memberi kesempatan bagi para peserta dan undangan untuk melakukan kedua perjalanan itu secara lebih dekat untuk memahami karakteristik bangsa ini.

Selamat datang dan terimakasih kepada para penulis, media, sponsor, pembaca, pemerintah dan Kepolisian, serta seluruh relawan. Atas kerja keras dari Staff UWRF, UWRF ke XII dapat terlaksana, saya atas nama pengurus Yayasan Mudra Swari Saraswati memberikan penghargaan setinggi-tingginya.

Om Shanti, Shanti, Shanti Om

Drs. Ketut Suardana, M. Phil

Founder

Yayasan Mudra Swari Saraswati Foundation



OM SWASTYASTU

FESTIVAL STAFF

Puja dan puji syukur kita panjatkan ke hadapan Tuhan Yang Maha Esa, Ida Sanghyang Widi Wase, berkat rahmat Beliaulah Ubud Writers & Readers Festival terselenggara setiap tahun, sesuai yang diagendakan.

Pada tanggal 28 Oktober – 1 November 2015 Ubud Writers & Readers Festival mengusung tema “Tujuh Belas Ribu Pulau Kaya Imajinasi”. Dengan maksud kepulauan yang berada di wilayah Negara Kesatuan Republik Indonesia, ber lambang Garuda Pancasila. Negara yang terdiri dari kebhinekaan budaya serta agama yang dianut masing-masing daerah, merupakan kekayaan bangsa yang tak ternilai. Sebuah taman indah dengan landasan filosofi.

“Bhineka Tunggal Ika”

Semoga tema yang diusung memberikan kesadaran bahwa kebhinekaan adalah sebuah keindahan yang memerlukan perhatian, dijaga dengan saling hormat menghormati secara tulus, dan jujur.

Saya menyambut dengan bahagia dan selalu mendukung festival ini. Kami sampaikan selamat datang kepada seluruh peserta dan terimakasih kami kepada penitia penyelenggara, para sponsor, masyarakat Ubud, Tripika Kecamatan Ubud beserta jajaran, Pemerintah Daerah (PEMDA) Kabupaten Gianyar, PEMDA Propinsi Bali dan Pemerintah Pusat yang telah memfasilitasi dan memberikan dukungan untuk kelancaran kegiatan Ubud Writers & Readers Festival.

Selamat Sukses.

Om Santi,Santi,Santi.

Patron Ubud Writers & Readers Festival.
Tjokorda Raka Kerthyasa. S.sos, M.si.

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UBUD WRITERS & READERS FESTIVAL



28 OCT – 1 NOV 2015



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Getting Started

28 OCT - 1 NOV 2015



ABOUT

Held annually in Ubud, Bali's cultural heartland, Ubud Writers & Readers Festival has become Southeast Asia's largest and most exciting literary event. This year is the Festival's 12th outing, and its brightest yet.

THEME

The theme for 2015 is 17,000 Islands of Imagination.

This is the theme chosen by the Frankfurt Book Fair for the Guest of Honour Nation, and the Festival presents a united front in order to best showcase Indonesia to the world.

The theme is suggestive of the extraordinary diversity of the vast archipelago, a country united by creativity and imagination. It will consider the isolation implicit in island living, and the currents of migration, trafficking and slavery that have flowed past these shores.

On the 50th anniversary of the 1965 Indonesian anti-communist violence, we will also reflect on reconciliation crossing borders and generations.

The figure is vast, the territory covered incredibly diverse. But as with past Ubud Writers & Readers Festivals, our focus is the extraordinary stories and big ideas that shape our lives, creative impulses and shared histories.

VENUES



Festival Precinct

The UWRF Festival Precinct is located on Jalan Raya Sanggingan, Ubud. It is here that we host our Main Program sessions across four venues; Neka Museum, Indus Restaurant, Taman Baca and Joglo @ Taman Baca. They are all located within easy walking distance of each other.

At Taman Baca you can also find the Festival Box Office, Information Centre, food stalls and more.

Partner Venues

Special Events, Workshops, Film Screenings, Book Launches and more are also held across more than 50 venues around Ubud.

Finding your way around Ubud



If searching online, each venue has a Google Map location to help you locate it easily.



For frequently asked questions about Ubud and the Festival, information about getting around and more please turn to the In & Around Ubud section at the back of this book, and visit our website: www.ubudwritersfestival.com



For maps please turn to the back of this book.

TICKETING

Ubud Writers & Readers Festival is broken up into a few main ticketing categories; Main Program, Workshops, Cultural Workshops, Special Events and The Kitchen. Other events may also entail a door charge; those are indicated in the event description.



Main Program

The Main Program spans October 29 - November 1, and includes panel discussions and talks at four venues. The sessions generally start 9:00am and run until 5:00pm daily with 15 minute breaks between each, 20+ per day, 85+ total.

To gain access to the Main Program events, you will require a 4 DAY PASS or a 1 DAY PASS.

Our pricing structure is tiered in order to remain accessible to our International, Indonesian national and KITAS guests, and in 2015 we are also offering an ASEAN Pass.



Seating is not allocated. To gain access to the venues, you will be required to first pick up your 4 DAY or 1 DAY PASS lanyard from the Festival Box Office.



Special Events

Special Events include languid literary lunches, bike tours, cocktail soirees with your favourite authors, bike tours and more.



Workshops

Whether you want to improve your prose or skill-up in self-publishing, our Workshop series is for you. Workshops usually run from between one to three hours.



Cultural Workshops

Bali equals culture so why not absorb its colour and beauty firsthand at a Cultural Workshop.



To attend Special Events, Workshops, Cultural Workshops and The Kitchen, please purchase your tickets separately. They are not included in your 4 DAY or 1 DAY PASS.



The Kitchen

Step into The Kitchen to witness sizzling cooking demonstrations and foodie tales led by our exotic authors and chefs.



Free Events

The Festival offers an extensive program of Free Events, including the Arts Program, Children & Youth Programs, Book Launches, Film Screenings, Fringe events and more.

HOW TO BUY TICKETS



Online

Tickets can be purchased online via the Buy Tickets page or the individual program category.

You will be redirected to our online payment system on trybooking.com to complete your purchase. This ticketing system uses Australian dollars as its currency. Booking fees will apply.



In Person

Tickets can be purchased from the Festival Box Office from October 19 to November 1, 2015.

The Festival Box Office is based in Taman Baca, Jalan Raya Sanggangan. The Festival Box Office accepts cash (Indonesian Rupiah), Visa and Mastercard.

Opening hours are 8:00am – 4:00pm. Closed Saturday October 24 and Sunday October 25.

This official program booklet was produced by:



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TICKET PRICES

4 DAY PASS	
Ticket type	Price
International	IDR 4,000,000
International Student	IDR 1,250,000
Indonesian	IDR 600,000
Indonesian Student	IDR 150,000
KITAS	IDR 1,900,000
ASEAN	IDR 3,200,000

1 DAY PASS	
Ticket type	Price
International	IDR 1,200,000
International Student	IDR 350,000
Indonesian	IDR 180,000
Indonesian Student	IDR 50,000
KITAS	IDR 650,000
ASEAN	IDR 960,000

⚠ Please note the sessions listed in this book are correct at time of printing. Any late changes to event details will be displayed at the Box Office and communicated via social media (find us @ubudwritersfest or #uwrf15). Our website will always be the most reliable source of up-to-date information. For full Terms & Conditions please visit www.ubudwritersfestival.com

MERCHANDISE

There's no doubt you'll leave with memories to last a lifetime – but what about a memento or two also?

Festival Merchandise can be purchased at Festival Box Office, and at selected participating venues.



IDR 200,000



IDR 80,000



Notebooks
50,000



Anthology
IDR 50,000



Bookmarks
free with
purchase

CONNECT WITH US

We welcome (and encourage!) you to get involved and photograph, tweet and blog about your experience while at the Festival.

Out of respect to our speakers, we only ask that you switch your phone to silent during sessions and turn your camera flash off.

f t i @ubudwritersfest # uwrf15

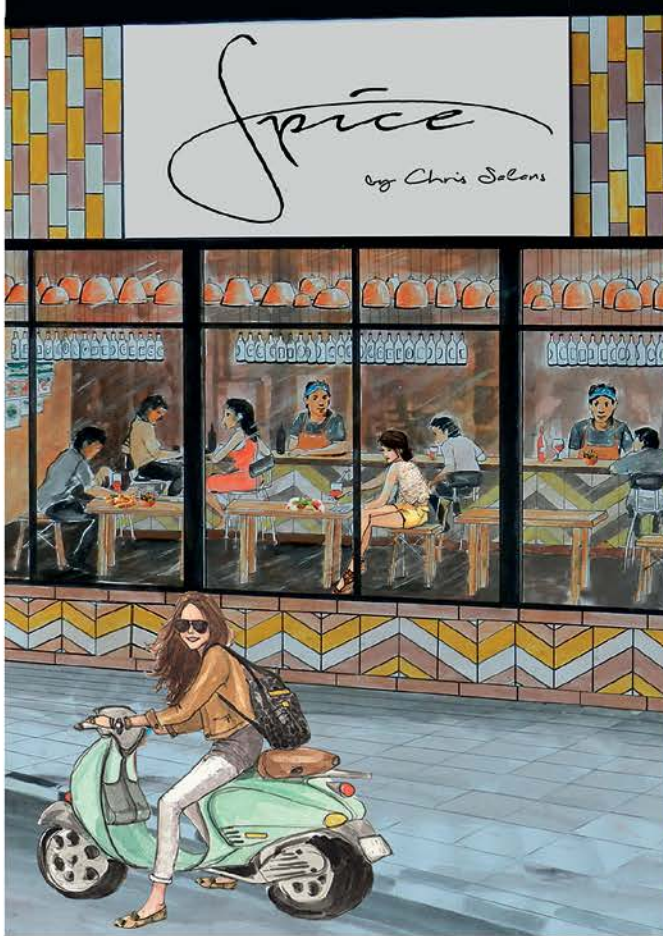


Learn Bahasa

Making the effort to chat to the locals in Bahasa Indonesia – or even better, Basa Bali – will always be appreciated. Here are some simple phrases to get you started...

English	Indonesia	Bali
How are you?	Apa kabar?	Punapi Gatra?
I'm good	Baik/Baik-baik saja	Becik-becik
What's your name?	Siapa nama Anda?	Sire Pesengane?
My name is...	Nama saya...	Wastan tiang...
Where is...?	Di mana...?	Ring dije...?
I'm sorry	Maaf (ya)	Ampura (nggih)
Excuse me	Permisi	Sugra
Good morning	Selamat pagi	Rahajeng semeng
See you!	Sampai jumpa!	Benjang malih nggih
Thank you	Terima kasih	Suksma

Fancy learning more? Join us for Bahasa Breakfast and brush up your Bahasa skills over Balinese treats. Find out more in the Special Events section.



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Support Us



Ubud Writers & Readers Festival is the major annual project of Yayasan Mudra Swari Saraswati.

We are proud of our continuing success in bringing Indonesian and international writers together on a world stage and creating a space for conversation and connection across cultural divides.

The Festival relies yearly on obtaining in-kind support, grant funding and sponsorship. So that we can keep creating a world-

class Festival that celebrates extraordinary stories and amplifies brave voices; tackles global issues and big ideas, we seek your help and support.

You can support us in a few different ways: as a Private Donor, or as a valued Partner through in-kind support and funding.

Become a part of the conversation, contact us: partnership@ubudwritersfestival.com



**YAYASAN
MUDRA
SWARI
SARASWATI**

Founded in 2004, the Foundation is an independent, non-profit, non-government organisation. It was first conceived of as a healing project in response to the first Bali bombing.

The members of the Foundation are committed to enriching the lives and livelihoods of Indonesians through the development of a range of community-building arts and cultural programs.

The mission of the Foundation is also to showcase the cultural richness and diversity of Indonesia to the world, which it achieves through Ubud Writers & Readers Festival and its Satellite Program, as well as its sibling events Bali Emerging Writers Festival and Ubud Food Festival.

Find out more at: www.yayasansaraswati.org



Debuting in 2015, Ubud Food Festival is a three-day culinary adventure with the food, produce and rich heritage of Indonesia as the star. Find out more here: www.ubudfoodfestival.com



Now approaching its sixth year, Bali Emerging Writers Festival is a free annual event held in Denpasar, bringing together the voices you need to hear from the next generation of Indonesia's writers, artists, musicians and more. More here: www.baliemerging.com



Don Quixote

📅 28 October
🕒 8:00pm – 10:00pm
📍 Betelnut

This multi-layered performance brings to the stage Goenawan Mohamad's poetic homage to Cervantes' story of *Don Quixote*. Goenawan's words are brought to life through voice, live original music, visual and sand art; a symphony of creativity exploring the very essence of being human.

Supported by Embajada de España

Highlights

FROM THE 2015 UBUD WRITERS & READERS FESTIVAL ARTS PROGRAM



Imagine Two Islands: Bali-Kalimantan

📅 30 October 🕒 6:30pm – 10:00pm
📍 Taman Baca

Join us for an evening roving from Bali to Kalimantan and back, with a series of heart-rending short films followed by Q&As with key creatives involved and the electrifying sounds of Dialog Dini Hari.



Imagine: Maluku

📅 29 October 🕒 6:30pm – 10:00pm
📍 Taman Baca

A night not to miss, watch the much-loved film *We are Moluccans* then sit-in with Indonesian crooner Glenn Fredly as he goes behind-the-scenes with scriptwriter Irfan Ramli. Followed by an acoustic treat courtesy of Gde Robi Supriyanto.



Pecha Kucha

📅 29 October 🕒 8:30pm – 11:30pm
📍 Betelnut

Pecha Kucha means fast furious fun, as brave Festival artists step onto the stage to share things they love in the 20x20 format: 20 images, each for 20 seconds. This worldwide phenomenon again comes to Ubud; be prepared to uncover the unexpected.

Poetry Slam

📅 30 October 🕒 8:00pm – 11:30pm
📍 Betelnut

Uniting world writers to slam, spin and splice their original words in a fiery battle to be crowned the UWRF 2015 Poetry Slam Champ, this celebration of the spoken word is not to be missed. Judged by a glittering array of global poets and hosted by Australia's Slam Champion, things are bound to get a bit dirty...



Handmade: Dly & Zine Fair

📅 31 October 🕒 1:00pm - 6:00pm
📍 Joglo @ Taman Baca



Bright talents showcase their DIY publications and handmade works of art and craft, each a sum of much love and time, stitches and sweat. From 4:00pm onwards there will be a show-and-tell of the stories behind the works, and a launch of the English edition of *Rampokan*.



Borneo's Story

📅 31 October 🕒 6:00pm - 7:00pm
📍 Blanco Renaissance Museum

As the sun sets, witness this rare storytelling event featuring Dayak Kenyah and Benuaq tribe elders. They will narrate stories on their people's struggle to protect the natural and cultural heritage that is vital to their identity and survival.



17,000 Islands of Imagination

📅 31 October 🕒 7:00pm - 11:00pm
📍 Blanco Renaissance Museum

Join us for a celebration of Indonesia's vibrant and diverse cultural heritage as acclaimed ethnic-jazz singer Ivan Nestorman and the Swara Nusantara treat you with freshly-arranged folksongs from across the archipelago, followed by DJ Marlowe.



Closing Night Party

📅 1 November

🕒 6:00pm – 11:00pm

📍 Blanco Renaissance Museum

At this must-go to party of the Festival, the night sky is your witness for an evening of vibed-up world music, exuberant dancing, and shoulder-rubbing with Festival friends, artists and old-hands. Drink in the sights and sounds and leave with memories to last a lifetime.



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Main Program

Thursday 29 October

Welcome Dance

🕒 9:00 am - 9:15 am 📍 NEKA



Festival Welcome

🕒 9:15 am - 9:30 am 📍 NEKA

Join us as Festival Founder & Director Janet DeNeeffe opens the 2015 UWRF.

Journalism Is My Religion

🕒 10:15 am - 11:15 am 📍 NEKA

Andreas Harsono: journalist, editor, teacher, tireless fighter for human rights and freedom of expression; just who is this man whom some have described as a 'fundamentalist' in the struggle for equality? Find out in an intimate one-on-one.

Chair: Janet Steele
Featuring: Andreas Harsono

A Fine Line

🕒 11:30 am - 12:45 pm 📍 NEKA

Satire tiptoes between statement and offence. In a year when artists were killed for their work, these thinkers confront the borderlands of good and bad taste, where that fine line sits, and the ethics of crossing it.

Chair: Michael Vatikiotis
Featuring: Endy Bayuni, Rio Helmi, Simon Hureau

Keynote With Endy Bayuni

🕒 9:30 am - 9:45 am 📍 NEKA

Senior journalist and editor at *The Jakarta Post* Endy Bayuni will commence UWRF with his keynote address. Start the day and the Festival with his thoughts and forecasts.

Featuring: Endy Bayuni

Every Day Is for the Thief

🕒 10:15 am - 11:15 am 📍 INDUS

Likened to literary heavyweights J.M. Coetzee and W.G. Sebald, this experimental writer captures with 'lens wide open' the places and people he encounters. From big ideas to the banality of everyday, we talk to Teju about his many-layered work.

Chair: Steven Gale
Featuring: Teju Cole

Am I Making Sense?

🕒 11:30 am - 12:45 pm 📍 INDUS

'Just,' 'actually,' 'sorry but...' Is apologetic language the soft cage that all women live within? These straight-talkers tackle self-sabotage and whether it's the same story across country and cultural borders.

Chair: Emma Harrison Clark
Featuring: Pooja Nansi, Anna Krien, Anne Buist, Xinran

Keynote With Mpho Tutu

🕒 9:45 am - 10:00 am 📍 NEKA

The second keynote of the Festival will be delivered by Reverend Mpho Tutu, who penned *Made for Goodness* and *The Book of Forgiving* with her Nobel Peace Prize-winning father, Archbishop Desmond Tutu.

Featuring: Mpho Tutu

The Sionsion Effect

🕒 10:15 am - 11:15 am
📍 TAMAN BACA

One of Australia's most successful books of recent times, *The Rosie Project* was translated into 38 languages and optioned as a film. Hear from Graeme on dealing with success and second-book pressure.

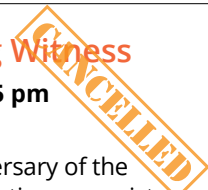
Chair: Nathan Hollier
Featuring: Graeme Simsion

1965, Bearing Witness

🕒 11:30 am - 12:45 pm
📍 TAMAN BACA

On the 50th anniversary of the 1965 Indonesian anti-communist massacre, a group of writers, editors and translators retell their experience creating bilingual books out of harrowing testimonials from the victims and perpetrators.

Chair: Katharine McGregor
Featuring: Putu Oka Sukanta, Baskara Wardaya, Mery Kolimon



To buy your 4 DAY or 1 DAY FESTIVAL pass and gain access to the riveting Main Program sessions, head to ubudwritersfestival.com

Thursday 29 October

On Who We Are

🕒 1:00 pm - 2:00 pm 📍 NEKA

"One day human beings will look back and think of us, those who claim to love freedom but who legalise migrant detention and deportation, with the same puzzlement that we think of those who legalised slavery." – Mohsin Hamid.

Chair: Ashwini Devare
Featuring: Rosemary Sayer, Antoine Cassar, Mohsin Hamid, Monica Cantieni

Legacy of Conquest

🕒 2:15 pm - 3:30 pm 📍 NEKA

Destructive tsunamis of colonialism have echoed across the world and through the generations. These thinkers delve into the long-lasting reverberations of colonialism on people, their mind and bodies, the language they use and stories they tell.

Chair: Janet Steele
Featuring: Teju Cole, Mazin Qumsiyeh, Endy Bayuni

Better Read, Better Wed

🕒 3:45 pm - 5:00 pm 📍 NEKA

Does literary bliss equal marital hit-and-miss? These wedded penmates divulge how much of married life is too much to share, whether brutal feedback is best over breakfast, and which characters really are based on their better halves.

Chair: Rosemary Sayer
Featuring: Michael Chabon, Ayelet Waldman

She Will Build Him a City

🕒 1:00 pm - 2:00 pm 📍 INDUS

Chief Editor of *The Indian Express* and acclaimed novelist Raj Kamal Jha joins us with his new book *She Will Build Him a City*, in which Delhi's devastating dichotomy of wealth and deprivation is swept up by the merciless wave of modernity. Raj paints a picture of the rapidly morphing India.

Chair: Kate Evans
Featuring: Raj Kamal Jha

Why Write?

🕒 2:15 pm - 3:30 pm 📍 INDUS

What sparks our creative impulse? Is it to record history, to imagine, to escape? Or purely out of necessity? These writers explore what drives them to put pen to paper, and how they keep at it every day.

Chair: Rebecca Harkins-Cross
Featuring: Amanda Curtin, Mireille Juchau, Okky Madasari, Nam Le

Behind Closed Doors

🕒 3:45 pm - 5:00 pm 📍 INDUS

Writers are practised at poking their imaginative periscope behind closed doors and around forbidden corners. Hear tell tales – from family histories and to individuals' secrets – usually only shared in the safety of solitude.

Chair: Steven Gale
Featuring: Deepika Shetty, Anne Buist, Mireille Juchau

The Writer's Room

🕒 1:00 pm - 2:00 pm 📍 TAMAN BACA

A room of one's own might be elusive, but what about a desk? Where best unleashes the muse, bedroom, treehouse, co-working space? Online or offline? Solo or surrounded? These writers give the skinny on getting into the zone.

Chair: Brigid Delaney
Featuring: Clementine Ford, Gunawan Tri Atmodjo, Deddy Arsyia, Liam Pieper

1965, Writing On

🕒 2:15 pm - 3:30 pm
📍 TAMAN BACA

A writer who was a political prisoner during the 1965 Communist repression, and younger writers who explore the intergenerational effects of the violence, consider how literature can lead to greater understanding.

Chair: Adrian Vickers
Featuring: Ayu Utami, Putu Oka Sukanta, Linda Christanty, Eka Kurniawan

What The World Wants

🕒 3:45 pm - 5:00 pm
📍 TAMAN BACA

Aspiring or emerging writer? Tick. Want to expand your book's readership? Tick. Learn from blue chip editors and agents from the UK, US and India as to what they're seeking in pieces that are picked up for global translation.

Chair: Tory Loudon
Featuring: Barbara Epler, Rukun Advani, Toby Eady

Main Program

Friday 30 October

An Imagined Country

🕒 9:00 am - 10:15 am
📍 NEKA

With over 300 ethnic groups, Indonesia endlessly grapples to unite and define its identity. Indonesian writers bring to light what makes them Indonesian and, what Indonesia is.

Chair: Adrian Vickers
Featuring: Ali Syamsudin Arsi, Raditya Dika, Raedu Basha, Eka Kurniawan

Buy Me The Sky

🕒 10:30 am - 11:30 am
📍 NEKA

“Chinese society has been shaped by family. The one child policy turns the whole structure upside down.” In her latest book *Buy Me The Sky* Xinran lets the solo generation have their say.

Chair: Steven Gale
Featuring: Xinran

Jokowi, The Year That Was

🕒 11:45 am - 1:00 pm
📍 NEKA

In 2014 a groundswell brought Joko Widodo into power as Indonesia's seventh President. Our panel dices out the good, bad and the ugly since then.

Chair: Michael Vatikiotis
Featuring: Todung Mulya Lubis, Ross Tapsell, Rio Helmi

Writers Without Borders

🕒 9:00 am - 10:15 am
📍 INDUS

Writers scribe in tongues that are not their first, creating stunning multilingual hybrids. Here we traverse the many-hued territory of writing multiple languages.

Chair: James Shea
Featuring: Haresh Sharma, Antoine Cassar

Return to a Savage Harvest

🕒 10:30 am - 11:30 am
📍 INDUS

Festival favourite Carl Hoffman returns to speak on his book *Savage Harvest* – a tale of cannibals, colonialism and Michael Rockefeller's tragic quest for primitive art.

Featuring: Carl Hoffman

1965, Bali

🕒 11:45 am - 1:00 pm
📍 INDUS

Dedicated to addressing the legacies of 1965, hear how community group Taman 1965 confront stigmatisation of survivors, and foster human dignity.

Chair: Vanessa Hearman
Featuring: Galuh Wandita, Roro Sawita, Ngurah Termana, Made Mawut, Man Angga

Make History

🕒 9:00 am - 10:15 am
📍 TAMAN BACA

Nimble at converting the complexity and intrigue of history into a rip-roaring page-turner, these authors unwrap the tools of the trade and disclose how much is fact and how much fantasy.

Chair: Tory Loudon
Featuring: Amanda Curtin, Avi Sirlin, Isa Kamari

UWRF Book Club

🕒 10:30 am - 11:30 am
📍 TAMAN BACA

Listen in on the literature that is lighting up the minds and hearts of these global writers and agents. Join us at the UWRF Book Club.

Chair: Debra H Yatim
Featuring: Su Dharmapala, Okky Madasari, M Aan Mansyur, Toby Eady

Men & Mountains

🕒 11:45 am - 1:00 pm
📍 TAMAN BACA

What tempts the Y chromosome to big mountains and even bigger adventures? Hear from these men who have disappeared into the wild and made it back to tell the tale.

Chair: Thor Kerr
Featuring: Jono Lineen, Carl Hoffman, Tony Wheeler

Have Pen, Will Write

🕒 9:00 am - 10:15 am
📍 JOGLO @ TAMAN BACA

Think writer, think sleep-ins, bottomless pots of coffee and a sack of gold at the end of a literary rainbow? These working writers dish on the reality of making it.

Chair: Nathan Hollier
Featuring: Emma Harrison Clark, Tenni Purwanti, Zaky Yamani, Rebecca Harkins-Cross

In Short Order

🕒 10:30 am - 11:30 am
📍 JOGLO @ TAMAN BACA

Short stories have been enjoying their salad days of late. These wordsmiths spill on whether the difficulty is equivalent to the size, and if they're the way of the future.

Chair: Joseph Woods
Featuring: Ashok Ferrey, Leopold A Surya Indrawan, Abigail Ulman, Norman Erikson Pasaribu

Storytelling & Sustainability In Cloth

🕒 11:45 am - 1:00 pm
📍 JOGLO @ TAMAN BACA

Each of Indonesia's islands has a unique story to tell, captured through ikat and batik. Our panel speak on storytelling through cloth and how to create sustainable practices.

Chair: Diana Greentree
Featuring: William Ingram, Lucy Siegle

CANCELLED

To buy your 4 DAY or 1 DAY FESTIVAL pass and gain access to the riveting Main Program sessions, head to ubudwritersfestival.com

Friday 30 October

Mohsin On Mohsin

🕒 1:15 pm - 2:15 pm
📍 NEKA

From the fantasy world of Dungeons & Dragons to the gritty complexity of the world we live in, sit back as Mohsin Hamid speaks on the imagined and real characters that shape his work.

Chair: Deepika Shetty
Featuring: Mohsin Hamid

Aceh

🕒 1:15 pm - 2:15 pm
📍 INDUS

Renowned but not well-known, Aceh has suffered much and lost many. Two natives and one adopted will talk social injustice, the tsunami, fundamentalism, and the future of Aceh.

Chair: Debra H Yatim
Featuring: Linda Christanty, Azhari Aiyub

Modjeska & The Mountain

🕒 1:15 pm - 2:15 pm
📍 TAMAN BACA

Drusilla Modjeska has had an epic love affair of close to 50 years with Papua New Guinea. Revisit the characters, people and places she encountered that inspired her first work of fiction, *The Mountain*.

Chair: Gill Westaway
Featuring: Drusilla Modjeska

On a Deadline

🕒 1:15 pm - 2:15 pm
📍 JOGLO @ TAMAN BACA

How many words can you churn out a day? And when marks the golden hour of productivity? Four writers share how, when and where they work to ensure they meet the dreaded deadline.

Chair: Sunili Govinnage
Featuring: Emma Harrison Clark, Abigail Ulman, M Aan Mansyur, Andina Dwifatma

An Extremist Agenda

🕒 2:30 pm - 3:45 pm
📍 NEKA

Extremism rears its ugly head in wildly different ways. What drives us to extreme acts and how can the world counter the violence they breed?

Chair: Drew Ambrose
Featuring: Seno Gumira Ajidarma, Mohsin Hamid, Christina Lamb, Porochista Khakpour

Passport To...

🕒 2:30 pm - 3:45 pm
📍 INDUS

It fits in the palm of your hand, yet it has the power to open up – or close down – the world. In this border-transgressing session writers ask if our passports define us.

Chair: Patrick Burgess
Featuring: Antoine Cassar, Hyeonse Lee, Mazin Qumsiyeh, Ayu Utami

Writing the Wave

🕒 2:30 pm - 3:45 pm
📍 TAMAN BACA

Writing about surfing is a bit like sex, in that some writing on the subject can be good, but so much of it is very, very bad. Two men talk working with words, surfing and the obsession that won't go away.

Chair: Phil Jarratt
Featuring: William Finnegan

Rights of Ghostwriting

🕒 2:30 pm - 3:45 pm
📍 JOGLO @ TAMAN BACA

Step behind-the-scenes into the shadowy world of ghostwriting. Where are the boundaries drawn in terms of creative freedom and ownership?

Chair: Sam Cooney
Featuring: Emma Harrison Clark, Barbara Epler, Achmad Fawaid

Escaping Home

🕒 4:00 pm - 5:00 pm
📍 NEKA

Home is where your heart is, but not always where the rest of you can be. Anchee Min and Hyeonse Lee are two women who had to escape to survive. In this unmissable session they share their stories.

Chair: Michael Vatikiotis
Featuring: Anchee Min, Hyeonse Lee

Funny Talks

🕒 4:00 pm - 5:00 pm
📍 INDUS

What do you get when you mash-up a Fear of a Brown Planet and the love of a Brontosaurus? A delightful hot mess and a whole lot of laughs as the creators behind these comic blockbusters dish the dirt on writing funny.

Chair: Emilie Zoey Baker
Featuring: Nazeem Hussain, Raditya Dika

Virgin or Whore?

🕒 4:00 pm - 5:00 pm
📍 TAMAN BACA

In cultures around the world, women have had two wildly different personality types imposed upon them. Sit in as this power panel tackles the stereotypes one by one.

Chair: Deepika Shetty
Featuring: Ira Trivedi, Pooja Nansi, Achmad Fawaid, Ayu Utami

Don't Quit Your Day Job

🕒 4:00 pm - 5:00 pm
📍 JOGLO @ TAMAN BACA

It's a quip that strikes fear into all creatives. But what if your 9 to 5 actually fuels your process? Get the inside story from those who manage the work-work balance.

Chair: Gill Westaway
Featuring: Graeme Simsion, Adimas Immanuel, Ashok Ferrey, Isa Kamari

Main Program

Saturday 31 October

Humanimals

🕒 9:00 am - 10:15 am
📍 NEKA

Animals prowl our everyday. They are our best friends, our rivals and for most, our food. From savage to domestic, navigate the wilds of animal writing with these pen masters.

Chair: Anuradha Roy
Featuring: Chigozie Obioma, Anna Krien, Dwi Ratih Ramadhany

Life in Miniature

🕒 9:00 am - 10:15 am
📍 INDUS

Zero in on the captivating minutiae of everyday life with these wordsmiths who have perfected the art of finding poetry in the intricate details, and moments you might miss if you blink.

Chair: Kirsti Melville
Featuring: Antonia Hayes, Emily Bitto, Mireille Juchau

We to I

🕒 9:00 am - 10:15 am
📍 TAMAN BACA

For eons we have been part of a 'we' – clans and communities who identified as a whole. In the age of social media narcissism and selfies is the voracity of the 'I' conquering the collectiveness of the 'we'?

Chair: Sam Cooney
Featuring: Andina Dwifatma, Sunili Govinnage, Liam Pieper, Pooja Nansi

Influenced by Indonesia

🕒 9:00 am - 10:15 am
📍 JOGLO @ TAMAN BACA

Rich with inspiration, Indonesia has proven fertile breeding ground for visiting artists. Listen in as some explore the impact of the archipelago on their work.

Chair: Ashwini Devare
Featuring: Peter van Dongen, Stanley Harsha, Beat Presser

24/7

🕒 10:30 am - 11:30 am
📍 NEKA

In the 24/7 news cycle we often don't process the scale of a tragedy before the next one rolls around. How can journalists do justice to the faces behind the headlines and the myriad tales they're telling?

Chair: Janet Steele
Featuring: Raj Kamal Jha, Step Vaessen, Ati Nurbaiti

Galuh's Account

🕒 10:30 am - 11:30 am
📍 INDUS

One of Indonesia's leading human rights campaigners and activists, Galuh narrates her arduous journey to uncover the truth of her country's past deeds, including its annexation of East Timor.

Chair: Andreas Harsono
Featuring: Galuh Wandita

Like Eating a Stone

🕒 10:30 am - 11:30 am
📍 TAMAN BACA

Range over post-war Bosnia and Herzegovina; the Rwandan genocide; Syrian refugees in Jordan; poverty and tourism in Philippines and Bali with one of Poland's most widely translated non-fiction writers.

Chair: Rio Helmi
Featuring: W. L. Tochman

Dark Arts

🕒 10:30 am - 11:30 am
📍 JOGLO @ TAMAN BACA

For centuries our dark histories have been daubed in intricate detail on canvases and the page. In this session we peer into the darker side of art, from depraved and bloody to historical and contemporary.

Chair: I Wayan Juniarta
Featuring: Jean Couteau, Adrian Vickers

India's Daughters

🕒 11:45 am - 1:00 pm
📍 NEKA

As India grapples with reports of the brutal rape of its women, Indian writers examine the mentality of the attackers and what it's going to take to shift how these men view their daughters, sisters and wives.

Chair: Deepika Shetty
Featuring: Ira Trivedi, Ashwini Devare, Raj Kamal Jha

The Fishermen

🕒 11:45 am - 1:00 pm
📍 INDUS

"Few novels deserve to be called mythic but Chigozie Obioma's *The Fishermen* is certainly one of them." – Eleanor Catton. Touted as the next Chinua Achebe, hear Man Booker-nominated Chigozie speak on his brilliant debut novel.

Chair: Kirsti Melville
Featuring: Chigozie Obioma

Words are the Way

🕒 11:45 am - 1:00 pm
📍 TAMAN BACA

Depth and tone, sound and imagery, rhythm and rhyme; meet four fresh talents who use poetry to educate, promote social change, inspire and celebrate diversity.

Featuring: Ee'da Sahida Ibrahim, Zohab Khan, James Shea, Nathalie Handal, Emilie Zoey Baker

Making it

🕒 11:45 am - 1:00 pm
📍 JOGLO @ TAMAN BACA

In a rapidly changing literary landscape, what strategies are these emerging writers employing to get their work on the radar of readers, agents and publishers? Do you really have to fake it till you make it?

Chair: Sam Cooney
Featuring: Abigail Ulman, Antonia Hayes, Liam Pieper



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Saturday 31 October

The Cooked Seed

🕒 1:15 pm - 2:15 pm 📍 NEKA

"I cultivate my Chinese garden in the middle of an American town... I love China with all my heart, although I feel fortunate to have escaped it." Anchee Min on why if she hadn't left China she'd be dead.
Supported by Embassy of the United States

Chair: Steven Gale
Featuring: Anchee Min

Uncensored

🕒 1:15 pm - 2:15 pm
📍 INDUS

Indonesia has a history for restricting free speech and the communication of information, including peaceful criticism of the government. Where to now for the writers and thinkers of Indonesia?

Featuring: Endy Bayuni, Andreas Harsono, Okky Madasari

In the Eye of the Sheep

🕒 1:15 pm - 2:15 pm
📍 TAMAN BACA

"Meet Jimmy Flick. He's not like other kids - he's both too fast and too slow. He sees too much, and too little." While away an hour with this year's Miles Franklin Award winner.

Chair: Rosemary Sayer
Featuring: Sofie Laguna

Telling Tales

🕒 1:15 pm - 2:15 pm
📍 JOGLO @ TAMAN BACA

We share stories with our children as a way of teaching them about culture and history, right and wrong. Hear from these children's writers on their messages for the next generation and how they communicate them.

Chair: Chloe Blaby
Featuring: Made Taro, Phillip Gwynne, Afonso Cruz



Final Call

🕒 2:30 pm - 3:45 pm 📍 NEKA

Dividing countries and friends, the death penalty can say a lot about the society that enforces it. Leading lawyers and human rights campaigners debate whether we'll see its demise anytime soon.

Chair: Step Vaessen
Featuring: Todung Mulya Lubis, Brigid Delaney, Galuh Wandita, Patrick Burgess

In a Child's Mind

🕒 2:30 pm - 3:45 pm
📍 INDUS

Children boast 'beginner's minds'; seizing the beauty in little things, and creating worlds with their own rules of logic. Join three writers who've managed to capture this, and how.

Chair: Kirsti Melville
Featuring: Antonia Hayes, Sofie Laguna, Emily Bitto

For Bali - will be replaced

🕒 2:30 pm - 3:45 pm
📍 TAMAN BACA

This session will be replaced, please refer to our website ubudwritersfestival.com for an update on what the new program session at this time and place is.

Draw the Line

🕒 2:30 pm - 3:45 pm
📍 JOGLO @ TAMAN BACA

Roll up your sleeves, it's about to get graphic. Comic heroes and illustrators from Indonesia, the Philippines, Japan and France spill on their works of imagination.

Chair: Gabriela Gil
Featuring: Chaka Poko, Simon Hureau, IBG Wiraga, Muhammad Reza, Budjette Tan



Popular Resistance

🕒 4:00 pm - 5:00 pm 📍 NEKA

Witness a diagnosis and dissection of the Israeli/Palestinian struggle with a scholar, historian and cytogenetics expert. In this talk the Professor will impart his thoughts on innovative resistance and why colonisation fails.

Chair: Michael Vatikiotis
Featuring: Mazin Qumsiyeh

Rebel with a Cause

🕒 4:00 pm - 5:00 pm
📍 INDUS

A brilliant storyteller with a journalist's eye for the truth, Seno is a champion for the underdog. Inspired by true events and wayang legend, his work is of the "commoner" rising above oppression.

Chair: Janet Steele
Featuring: Seno Gumira Ajidarma

Media Watch

🕒 4:00 pm - 5:00 pm
📍 TAMAN BACA

Australian writers sharing a strong relationship to Indonesia tackle the chimeras of nationhood in each other's media. From breaking news to asylum seekers, go behind the headlines.

Chair: Nathan Hollier
Featuring: Drew Ambrose, Ross Tapsell, Sunili Govinnage

“Dan Timur dan Barat pastilah konsep yang amat ganjil, sebab kita berbicara tentang kesopanan sambil telanjang.”
– Ayu Utami, *Saman*

Main Program

Sunday 1 November

The Survival Story

🕒 9:00 am - 10:15 am
📍 NEKA

When communities are devastated by violence and war, how do they heal their homeland? From Aceh to Sri Lanka, we anatomise how cultures survive in the face of adversity.

Chair: Sunili Govinnage
Featuring: Ashok Ferrey, Aprila Wayar, Su Dharmapala

Archipelago of Discovery

🕒 9:00 am - 10:15 am
📍 INDUS

Spanning early voyages to today's travellers, Indonesia has captured the imagination of many. Hit the high seas with these explorers and hear their tales of Indonesia.

Chair: Andreas Harsono
Featuring: Avi Sirlin, Beat Presser, Bayu Maitra

A Mind Less Ordinary

🕒 9:00 am - 10:15 am
📍 TAMAN BACA

From 500 skeletons at the bottom of a lake to seemingly normal but oh-so-queer objects and animals, we plumb the depths of these writers' creative subconscious.

Chair: Tory Loudon
Featuring: Anuradha Roy, Dorothy Tse, Porochista Khakpour

The Art of Healing

🕒 9:00 am - 10:15 am
📍 JOGLO @ TAMAN BACA

In addition to its aesthetic appeal, art can also be a medium for healing wounds, personal and otherwise. Listen to these speakers narrate the cathartic role art plays in the aftermath of tragedies.

Chair: Rio Helmi
Featuring: Made Bandem, Jane Harrison

Farewell Kabul

🕒 10:30 am - 11:30 am
📍 NEKA

Three decades ago, Christina Lamb crossed into Afghanistan and fell unequivocally in love with this fierce country of pomegranates and war. Christina reflects on this and why the West can't end wars anymore.

Chair: Drew Ambrose
Featuring: Christina Lamb

The Boat

🕒 10:30 am - 11:30 am
📍 INDUS

The Boat was translated into 14 languages and won major awards internationally. Its titular tale is now enjoying a second life as a stunning graphic novel. Go behind-the-scenes with the author and SBS Online producer.

Chair: Sam Cooney
Featuring: Nam Le, Kylie Boltin

Papua

🕒 10:30 am - 11:30 am
📍 TAMAN BACA

A hot spot since its inclusion into Indonesia in 1969, policies, corporate interests, and violent separatism have turned this magnificent region into a landscape of poverty, conflict and degradation. What's next for Papua?

Chair: Michael Vatikiotis
Featuring: Aprila Wayar, Nia Dinata

The Sun, the Moon & the Truth

🕒 10:30 am - 11:30 am
📍 JOGLO @ TAMAN BACA

Based on real-life legal cases concerning land rights, human trafficking, defamation, and fraud that has arisen in Myanmar, hear from the Bali-based writers and creators behind the hit TV series.

Chair: Phillip Gwynne
Featuring: Patrick Burgess

An Independent Voice

🕒 11:45 am - 1:00 pm
📍 NEKA

This meeting of minds will examine how the young Timor-Leste navigates the stormy waters dictated by its neighbours to become a voice to be reckoned with.

Chair: Ross Tapsell
Featuring: Gordon Peake, Francisca Maia, Galuh Wandita

Going Under

🕒 11:45 am - 1:00 pm
📍 INDUS

By 2050 we may face a new humanitarian crisis, as waves of people seek homes as environmental refugees. With the world warming and sea levels on the rise, will islands be the first to go under?

Featuring: Tom Owen, Edmunds, Thor Kerr, Debra H Yatim, Zaky Yamani

Word Counts

🕒 11:45 am - 1:00 pm
📍 TAMAN BACA

Contrary to doomsday predictions, longform is becoming the form *du jour*. From traditional pieces to online content, how do these writers navigate the new form of longform?

Chair: Rebecca Harkins-Cross
Featuring: Michaela McGuire, Seno Gumira Ajidarma, Jumardi Putra

Poets of S.E. Asia

🕒 11:45 am - 1:00 pm
📍 JOGLO @ TAMAN BACA

Upon the South China Sea flows a deep history and love for poetry. Poets from Singapore, Thailand and Indonesia pinpoint whose voices we should be listening out for in the region.

Chair: Joseph Woods
Featuring: Tia Setiadi, Isa Kamari, Zakariya Amataya, Adimas Immanuel

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Sunday 1 November

Telegraph Avenue

🕒 1:15 pm - 2:15 pm 📍 NEKA

From the golden age of comic books to the obscure world of vinyl, Pulitzer Prize-winner Michael Chabon charts a journey through the vast galaxy of pop-culture references that inspire his writing ... and what's in his record collection.

Chair: Kate Evans
Featuring: Michael Chabon

The Girl with Seven Names

🕒 1:15 pm - 2:15 pm
📍 INDUS

Growing up in North Korea, Hyeonseo Lee thought her country was, 'the best on the planet'. As a seven-year-old she saw her first execution, and at 17 she escaped. This is her story.

Chair: Step Vaessen
Featuring: Hyeonseo Lee

Menonton Filmnya Indonesia

🕒 1:15 pm - 2:15 pm
📍 TAMAN BACA

Indonesia's big screen scene is entering a new age of discovery, with young-gun filmmakers reflecting a rapidly changing landscape.

Chair: Debra H Yatim
Featuring: Erick Est, Nia Dinata, Jenny Jusuf, M Irfan Ramli

Persistence of Memory

🕒 1:15 pm - 2:15 pm
📍 JOGLO @ TAMAN BACA

Societies tend to shove tragedies down into their collective subconscious. These writers muse on memory and how it finds a way to break the surface.

Chair: I Wayan Juniarta
Featuring: Michael Vatikiotis, Jane Harrison, Ngurah Termana

Eka, One to Watch

🕒 2:30 pm - 3:45 pm 📍 NEKA

Dubbed a, "writer to watch," by *Publisher's Weekly*, this one-time philosopher, all-time avid reader and now internationally translated writer will reveal whether he thinks Indonesian authors have got what it takes to attract a global audience.

Chair: Barbara Epler
Featuring: Eka Kurniawan

Upstaged

🕒 2:30 pm - 3:45 pm
📍 INDUS

Playwrights from Australia, Singapore and the US discuss the process of penning plays and the metamorphosis their work experiences from page to stage.

Chair: Gill Westaway
Featuring: Finegan Kruckemeyer, Haresh Sharma, Nathalie Handal, Jane Harrison

Inanimate, Vegetable, Mineral

🕒 2:30 pm - 3:45 pm
📍 TAMAN BACA

Inanimate objects can have big stories to tell. These writers share the secret to breathing life into the nonliving.

Chair: Phillip Gwynne
Featuring: Deddy Arsyaf, Afonso Cruz

Made for Goodness

🕒 4:00 pm - 5:00 pm 📍 NEKA

The Reverend Mpho A. Tutu and her Nobel Prize-winning father Archbishop Desmond Tutu firmly believe that, "We can find hope and joy in the world's darkest moments by realising that we were made for goodness."

Chair: Galuh Wandita
Featuring: Mpho Tutu

In the Neighbourhood

🕒 4:00 pm - 5:00 pm
📍 INDUS

Forging a friendship with your neighbour isn't easy. Four writers reflect on regional relationships and how the neighbourhood is shaping up.

Chair: Clementine Ford
Featuring: Gordon Peake, Drusilla Modjeska, Francisca Maia

Sinister Side of Paradise

🕒 4:00 pm - 5:00 pm
📍 TAMAN BACA

Bali has plenty of skeletons in the closet; these speakers unveil violence, social injustice and a bloody massacre that many choose to ignore.

Chair: I Wayan Juniarta
Featuring: Jean Couteau, Made Adnyana Ole, Richard Lewis

“
Bibirku terasa asin
dan rambutku
menyerap garam,
tapi kutahu cintaku
belum akan
berkarat bila tiba
di pulau itu.
— Seno Gumira
Ajidarma, *Cintaku Jauh
di Komodo*

My lips bear the taste
of salt, and my hair
has absorbed the
sea, but I know my
love will not be rusty
once it arrives at the
island.
— Seno Gumira
Ajidarma, *Cintaku Jauh
di Komodo*”



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Helen Chebatte, *Bro* (Hardie Grant Egmont 2016)

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THREADS OF LIFE

Vessels of Becoming Textile Exhibition

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FREE EVENT, Open daily, 10 am - 7 pm
Threads of Life Gallery, Jalan Kajeng 24, Ubud

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FREE EVENT, 31st October, 4 - 5 pm
Uma by COMO, Ubud

www.threadsoflife.com
tac@threadsoflife.com Tel 0361-972187

Special Events

From languid literary lunches to walking tours, Special Events are the best way to spend quality time with our stellar array of sweet talkers and smooth writers.

29 October - 1 November



Bahasa Breakfast

📅 29 Oct ☀️ 8:00 am - 8:45 am
📍 Joglo @ Taman Baca

Kickstart your day with a fun introduction to the Indonesian language. Over Balinese treats and coffee, learn basic greetings, dos and don'ts plus other fun and useful Indonesian phrases to help you get around Ubud and the Festival.

Featuring: Cinta Bahasa
Price: IDR 150,000



India Dreaming

📅 29 Oct ☀️ 6:30 pm - 8:30 pm
📍 Rondji Restaurant

As the sun sets over the breathtaking Ubud hills, join these remarkable writers hailing from one of the world's oldest civilisations, for heavenly cocktails and divine stories spanning the sub-continent. A sensorial journey through India you will not forget in a hurry.

Featuring: Ashwini Devare, Raj Kamal Jha, Ira Trivedi, Anuradha Roy
Price: IDR 750,000



Bahasa Breakfast

📅 30 Oct ☀️ 8:00 am - 8:45 am
📍 Joglo @ Taman Baca

Kickstart your day with a fun introduction to the Balinese language. Over Balinese treats and coffee, learn basic greetings, dos and don'ts plus other fun and useful Indonesian phrases to help you get around Ubud and the Festival. *Please note: today the Breakfast will focus on Basa Bali, the language of Bali.*

Featuring: Cinta Bahasa
Price: IDR 150,000



A Lunch With Mpho Tutu

📅 29 Oct ☀️ 11:30am - 2:00pm 📍 Maya

At this once-in-a-lifetime sit-down, the Reverend Mpho Tutu will explore forgiveness; a concept she learnt first-hand from her father Archbishop Desmond Tutu. Over a delicious Maya lunch, hear tales told of her growing up with a Nobel Peace Prize laureate, and the ancient southern African beliefs that guide her life.

Featuring: Mpho Tutu, Adam Breasley
Price: IDR 950,000



People of Letters

📅 29 Oct ☀️ 7:00 pm - 9:00 pm
📍 Indus

Sit in on an evening of intimate revelations all via the most meaningful of mediums – the letter. A handpicked selection of Festival guests will share letters that only you will hear.

Featuring: Ayelet Waldman, Michael Chabon, Seno Gumira Ajidarma, Chigozie Obioma, Clementine Ford, Finegan Kruckemeyer
Price: IDR 350,000



Look Who's Coming To Lunch

📅 30 Oct ☀️ 12:30 pm - 2:30 pm
📍 Locavore

Join some of UWRF's biggest names in this exclusive held at Ubud's hottest fine-dining digs, Locavore. A cosy affair over a delicate degustation, this is where a passion for food and fine minds collide.

Featuring: Michael Chabon, Ayelet Waldman, Anchee Min, Xinran, Toby Eady, Nia Dinata
Price: IDR 1,800,000



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Special Events

29 October - 1 November



Art Opening With Teju

📅 30 Oct 🕒 5:00 pm - 6:30 pm
📍 Mozaic

Teju Cole: master of glittering prose, photographer and art critic for the *New York Times*. In this intimate art event, Teju will share some of the images that have had the biggest impact on his life, the stories behind them and the relationship forged between fiction and photography. Best enjoyed with a martini in hand.

Featuring: Teju Cole
Price: IDR 750,000



Women of Letters

📅 30 Oct 🕒 7:00 pm - 9:00 pm 📍 Indus

Sit in on an evening of intimate revelations all via the most meaningful of mediums – the letter. A handpicked selection of Festival guests will share letters that only you will hear.

Featuring: Sofie Laguna, Hyeonsoo Lee, Nathalie Handal, Brigid Delaney, Rebecca Harkins-Cross, Tracy Mann
Price: IDR 350,000



Bahasa Breakfast

📅 31 Oct 🕒 8:00 am - 8:45 am
📍 Joglo @ Taman Baca

Kickstart your day with a fun introduction to the Indonesian language. Over Balinese treats and coffee, learn basic greetings, dos and don'ts plus other fun and useful Indonesian phrases to help you get around Ubud and the Festival.

Featuring: Cinta Bahasa
Price: IDR 150,000



Islands of Imagination

📅 30 Oct 🕒 6:30 pm - 9:30 pm
📍 bridges

The concept of islands has captivated countless writers and artists; sit back and soak up the jungle atmosphere and peerless bridges' fare while your hosts chart a spoken journey through their own islands of imagination.

Featuring: Gill Westaway, Su Dharmapala, Finegan Kruckemeyer, Joseph Woods, Okky Madasari, Antoine Cassar, Ashok Ferrey
Price: IDR 1,100,000



Jalan Jalan

📅 31 Oct 🕒 8:00 am - 11:00 am
📍 Meet at Casa Luna

Join the Festival's finest tale-spinners on a 'Jalan Jalan'. Jalan Jalan means 'to wander' in Indonesian and is an annual UWRF tradition. Drink in the scenery while gently strolling to Sari Organik. Over a delicious organic brunch, hear stories from near and far.

Featuring: Carl Hoffman, Drusilla Modjeska, Jono Lineen, Gordon Peake, Jane Harrison, Ashok Ferrey

Price: IDR 550,000



A Traveller's Lunch

📅 31 Oct 🕒 12:00 pm - 3:00 pm 📍 Alila

Strap yourself in for a rollicking adventure with three of the world's most intrepid travellers. The Wheelers and surfer-cum-journo William Finnegan will share yarns from the road, while your palate is taken on a culinary journey across Indonesia's 17,000 islands courtesy of Alila.

Featuring: Tom Owen Edmunds, Tony Wheeler, Maureen Wheeler, William Finnegan
Price: IDR 950,000



29 October - 1 November



My Year With Malala

📅 31 Oct 🕒 4:00 pm - 5:30 pm

📍 il Giardino

Much of Christina Lamb's career as a foreign correspondent has been spent covering Pakistan, Afghanistan and the Taliban, but for nine months she got to know one of the bravest fighters she'd ever met – Malala Yousafzai. Nibble on sweet delights as she shares her story.

Featuring: Christina Lamb, Step Vaessen

Price: IDR 450,000



Long Table Dinner

📅 31 Oct 🕒 7:00 pm - 10:00 pm

📍 Honeymoon Guesthouse II

Tuck into delectable dishes from the fabled Spice Islands under the stars; from Ambon via Chef Bara, Sumatra via Chef Rahung, and Bali via Janet DeNeefe. Wine and words will brew with sweet talkers and smooth writers.

Featuring: Afonso Cruz, Amanda Curtin, Anne Buist, Graeme Simsion, Haresh Sharma, Dorothy Tse, Eka Kurniawan, Endy Bayuni, Andreas Harsono, Todung Mulya Lubis

Price: IDR 850,000



Late Night Laughs

📅 31 Oct 🕒 10:00 pm - 12:00 am

📍 Casa Luna

Join one of the funniest fellas we could have plucked from our neighbouring country, Australia, for some late night laughs at Casa Luna. This star and creator of TV show *Legally Brown* and one half of *Fear of a Brown Planet* will deliver some of his trademark funnies and answer questions about his inspiration and more.

Featuring: Nazeem Hussain

Price: Free



Ubud Bike & Literary Tour

📅 1 Nov 🕒 8:00 am - 2:30 pm

📍 Meet at Honeymoon Guesthouse

Hot on the heels of an expedition deep into Borneo, Carl Hoffman – author of the New York Times bestselling *Savage Harvest* and one-time *National Geographic Traveller* contributing editor – will share some of his stranger exploits as you pedal past Kintamani's stunning lush landscape.

Featuring: Carl Hoffman

Price: IDR 600,000

“

Islands didn't always exist. At first, you see, there was a Big Bang, and suddenly all matter existed in the one spot. But from that first moment, the matter started moving out, and the one spot became many – the space between objects grew. And that space, it made islands, of everything.
– Finegan Kruckemeyer, *You and Me and the Space Between*

Pulau tidak selalu ada. Pada awalnya adalah Big Bang dan seketika semuanya mengada pada satu titik. Sejak awal masa itulah, segalanya berpecah, dan satu titik itu menjadi selaksa – ruang di antara benda memanjang. Dan ruang itulah yang memintal segala menjadi pulau-pulau.

– Finegan Kruckemeyer, *You and Me and the Space Between*

”

Workshops

Finesse the all-important craft of creativity
with our best and brightest.

29 October - 1 November



Using Fear as a Tool

📅 29 Oct 🕒 1:30 pm - 4:30 pm

📍 Kori Ubud

Find out how fear can be tamed with Porochista Khakpour. In this workshop you will attempt a variety of exercises designed to get us to look up before jumping off that edge, and master the anxieties, self-doubt, and panic that come at every stage of writing.

Workshop Leader: Porochista Khakpour

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



Learn to Write by Reading

📅 30 Oct 🕒 9:00 am - 12:00 pm

📍 Kori Ubud

Fine-tuning how you read is a powerful way to improve your writing. Sit in with Stella Prize-winning author Emily Bitto as she passes on the practical skills of 'reading as a writer'. You will focus on the technical elements of fiction, and leave with skills to develop over time.

Workshop Leader: Emily Bitto

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



Audio Drama Workshop

📅 30 Oct 🕒 1:00 pm - 4:00 pm

📍 Taksu Spa

Gather with a group of like-minded creatives to spin a story out of a juicy headline. An excellent exercise in writing in a team, inhabiting multiple characters, inventing plotlines, and having fun too, this workshop is well-suited to writers, radio producers, and playwrights.

Workshop Leader: Monica Cantieni

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



Yoga for Writers Workshop

📅 30 Oct 🕒 12:00 pm - 3:00 pm

📍 Yoga Barn

Bestselling writer and yoga teacher Ira Trivedi will lead a targeted yoga practice to alleviate the physical problems that desk workers often face. Improve your health and unblock your creativity one stretch at a time!

Workshop Leader: Ira Trivedi

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



New Journalism Workshop

📅 30 Oct 🕒 1:30 pm - 4:30 pm

📍 Kori Ubud

Intrepid Indonesian journalist Andreas Harsono will introduce you to the key strengths and challenges of narrative reporting. Then, with Andreas' guidance you will plan, craft and prepare to publish an in-depth story of your own.

Workshop Leader: Andreas Harsono

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



Research Workshop

📅 31 Oct 🕒 9:00 am - 12:00 pm

📍 Taksu Spa

Have a non-fiction or historical fiction you're burning to pen? Equip yourself with the right tools of research with Thor Kerr. In this workshop you will learn the appropriate methodological approach, as well as how to frame your own subjectivity within the writing.

Workshop Leader: Thor Kerr

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000





29 October - 1 November



Editorial Workshop

📅 31 Oct 🕒 9:00 am - 12:00 pm

📍 Kori Ubud

The *Jakarta Post's* senior editor and a Nieman Fellow at Harvard University in 2003/4, Endy Bayuni will share the elements necessary to pen a sharp, robust and poignant commentary.

Workshop Leader: Endy Bayuni

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



Self-publishing & eBooks

📅 31 Oct 🕒 1:00 pm - 3:00 pm

📍 Hubud

With an increasing number of authors eschewing traditional publishing in favour of self-publishing, there's been an explosion in tools catering to the trend. Join us for a practical examination of options available and take away some tips to make your efforts more efficient.

Workshop Leader: Ric Shreves

- International IDR 450,000
- Indonesian IDR 165,000
- KITAS IDR 300,000



Copywriting Workshop

📅 31 Oct 🕒 3:30 pm - 4:30 pm

📍 Hubud

Dabbled in professional writing for business, marketing or advertising – and dreamed about making it your full-time career? This workshop is about cracking into the trade and setting yourself up for success.

Workshop Leader: Laura Viviana

- International IDR 215,000
- Indonesian IDR 85,000
- KITAS IDR 150,000



Comedy Writing Workshop

📅 31 Oct 🕒 1:00 pm - 4:00 pm

📍 Taksu Spa

Perfect your punchlines with Su Dharmapala, the writer of the hilarious *The Wedding Season*. Soak up all the inspiration you need to write the next side-splitting bestseller, as Su trains you in her tried-and-true tools and techniques of comedy.

Workshop Leader: Su Dharmapala

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



Create Audacious Prose

📅 31 Oct 🕒 2:00 pm - 5:00 pm

📍 Kori Ubud

Bypass 'less' for 'more' with the recently Man Booker-nominated author Chigozie Obioma. With Chigozie you will revisit the beauty and art of 'audacious prose' – lyrical writing that pushes boundaries, but does not commit the offense of being overwritten.

Workshop Leader: Chigozie Obioma

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000



Poetry & Performance

📅 1 Nov 🕒 12:00 pm - 3:00 pm

📍 Kori Ubud

Unearth your voice as a performance poet with the 2014 Australian Poetry Slam Champion. Through a series of confidence-building and writing techniques developed by Zohab, you will develop your style and learn to listen to your unique inner voice.

Workshop Leader: Zohab Kahn

- International IDR 650,000
- Indonesian IDR 250,000
- KITAS IDR 450,000

The Kitchen

📍 Held at Toko Toko

Step into The Kitchen for sizzling cooking demonstrations and foodie tales lead by our exotic chefs and authors.

30 October - 1 November



Capture-Culture

📅 30 Oct 🕒 9:30 am - 11:00 am

Whether it's magazine-ready or an impromptu iPhone photo shoot, food photography has emerged as one of the world's most like-worthy artforms. In this forum, join these intrepid foodies as they talk (and taste) their way through the secrets of gram-worthy food.

Featuring: Bayu Amus, Dimas Putra Pratama

Price: IDR 110,000



Ceviche, Bali Style

📅 30 Oct 🕒 1:00 pm - 2:00 pm

In PICA's South American Kitchen, chef Cristian merges his upbringing in Santiago with the culinary landscape of Balinese food. Watch him recreate the magic of ceviche in our Indonesian kitchen.

Featuring: Cristian Encina

Price: IDR 75,000



Spice & All Things Nice

📅 30 Oct 🕒 4:00 pm - 5:00 pm

Join Chef Randy Soetanto from Ubud favourite Warung Pulau Kelapa, famed for its super spicy Nasi Goreng, as he roves over the archipelago via a variety of delicious dishes.

Featuring: Randy Soetanto

Price: IDR 75,000



Cult Kitchen

📅 30 Oct 🕒 11:30 am - 12:30 pm

Cult cooking hero, food activist and 'chaos-maker' for the tongue Rahung Nasution will interpret the cuisine of his homeland in North Sumatra, by creating a Prawn Arsik Soup (aromatic with rich Batak flavours) and Tuna Naniura (ceviche style).

Featuring: Rahung Nasution

Price: IDR 75,000



Jesus Cristo Bebia Cerveja

📅 30 Oct 🕒 2:30 pm - 3:30 pm

Jesus Cristo Bebia Cerveja was considered one of Portugal's best novels of 2012, and certainly one of the best-titled. Join celebrated Portuguese author Afonso Cruz as he prepares dishes from his hometown, Figueira da Foz, and shares the inspiration for his book.

Featuring: Afonso Cruz

Price: IDR 75,000



Sambal, Sambalnya

📅 31 Oct 🕒 9:30 am - 11:00 am

Start your Saturday with some spice as you taste your way across Indonesia's eclectic array of sambal. Whether it's cooked, raw, sweet or spicy, this workshop is bound to enrich your appreciation of Indonesia's most celebrated culinary accompaniment.

Featuring: Diana Von Cranach

Price: IDR 110,000



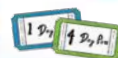
Jamu for You

📅 31 Oct 🕒 11:30 am - 12:30 pm

Join Chef Arif Springs from Fresh (Taksu) and Ibu Maree as they demonstrate how to make a simple jamu that you can try at home.

Featuring: Chef Arif Springs

Price: IDR 75,000





Wapa di Ume

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A wonderful hideaway from the hustle and bustle of Bali, Wapa di Ume is a boutique resort just 5 minutes from Ubud Centre that boasts rice fields as its centre piece, placing you truly in the heart of nature. Wapa di Ume is carefully designed in traditional Balinese style of white wash furniture from the Lanai Room to Di Ume Suite with decking that stretches over the agricultural panorama, to villas with private pools overlooking the natural beauty, this is an oasis of calm in a serene setting. Wapa di Ume invites you to enjoy its peaceful setting amid the lush rice fields and rainforest view.



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* All attendees of Ubud Writers and Readers Festival will receive a special complimentary 'Kiwi Ho' cocktail upon showing this guidebook.

The Kitchen

📍 Held at Toko Toko

30 October - 1 November



Food as Medicine

📅 31 Oct 🕒 1:00 pm - 2:00 pm

Discover the extraordinary healing properties of spices and their colourful history. Come and watch the Casa Luna Cooking School create vegetarian delights that not only taste great, but are designed to heal.

Featuring: Casa Luna Cooking School
Price: IDR 75,000



Supercook With a Superbook

📅 31 Oct 🕒 2:30 pm - 3:30 pm

Bara Pattiradjawane is one of Indonesia's most celebrated culinary icons. Join this charismatic chef as he prepares a recipe from his new cookbook, featuring dishes from his TV show *Gula Goela*.

Featuring: Bara Pattiradjawane
Price: IDR 75,000



Shaken & Stirred

📅 31 Oct 🕒 4:00 pm - 5:00 pm

Locavore might be one of Ubud's finest dining establishments, but what's a good meal without something to wash it down? Learn the secrets of shaken and stirred with Bali's king of cocktails, Dewa Raka Ambarawan.

Featuring: I Dewa Raka Ambarawan
Price: IDR 75,000



Tempe Workshop

📅 1 Nov 🕒 9:30 am - 11:00 am

Tempe is one of Indonesia's most beloved foods; not only does it deliver huge health benefits, it is an incredibly versatile ingredient. Attend this workshop and learn the art of Tempe fermentation.

Featuring: Mary Jane Edleson, Amaliah Hanan, Annisa Hanan
Price: IDR 110,000



The Streets of Mumbai

📅 1 Nov 🕒 11:30 am - 12:30 pm

Let the fragrant aroma of masala spice transport you to the streets of Mumbai, where poet Pooja Nansi's father fell in love with Bombay sandwiches, a sweet and savoury treat made famous by its distinctive chutney.

Featuring: Pooja Nansi
Price: IDR 75,000



Balinese Culinary Tradition

📅 1 Nov 🕒 1:00 pm - 2:00 pm

Whether it's a ceremonial feast or foraged from the rice-fields, Balinese food is intrinsically linked with tradition and history. Join Ketut Gogonk as he journeys through the rich fabric of Balinese culinary tradition.

Featuring: Ketut Gogonk Pramana
Price: IDR 75,000

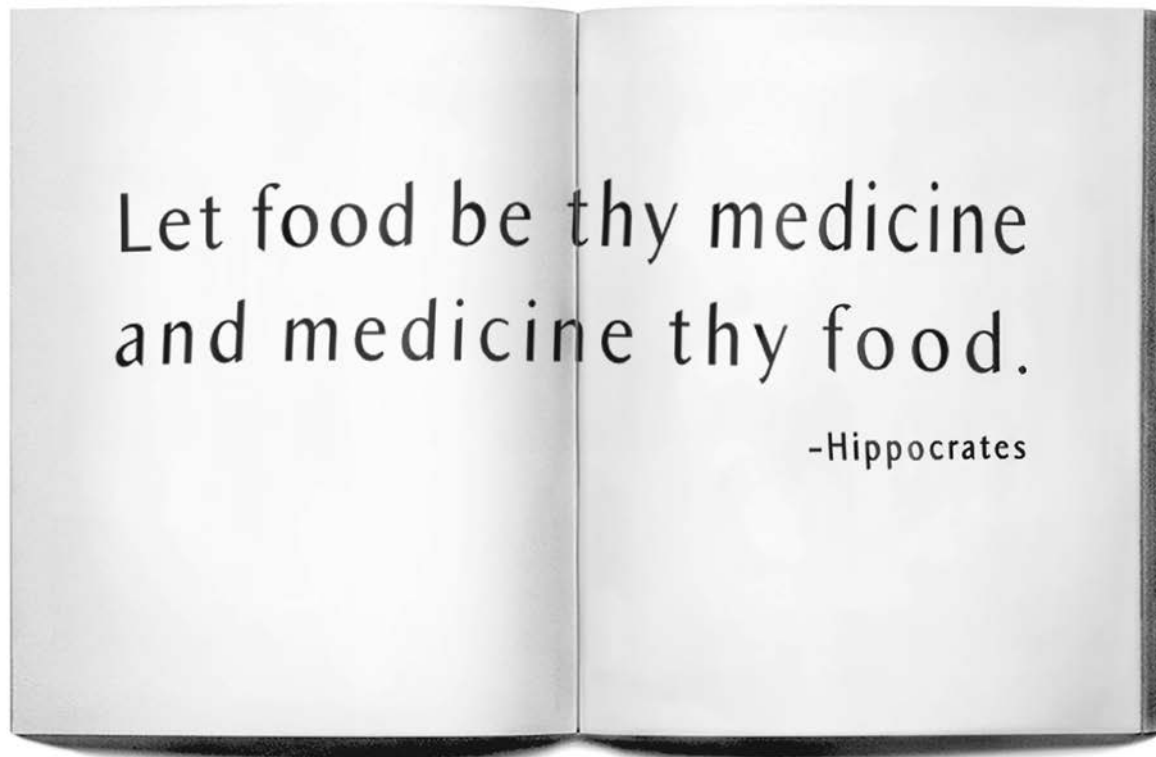


Bandeng Asap Bakar Bambu

📅 1 Nov 🕒 2:30 pm - 3:30 pm

With a culture untouched by modern techniques, the Baduy tribe of Western Java rely on what is provided by nature. Learn about one of the oldest Sundanese communities, as Chef Dimas prepares a speciality from the region.

Featuring: Dimas Putra Pratama
Price: IDR 75,000



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Film Program

Our free Film Program is entirely red and white, with all must see movies hailing from Indonesia. Sit back and while away some inspiring, informative and ingenious celluloid hours.



29 October - 1 November



Indonesia Raja

29 October
2:00 pm - 3:45 pm
Museum of Marketing 3.0



An annual partnership of exchange and networking, Indonesia Raja showcases selected short films from partnering cities alongside discussions with filmmakers and programmers.



We Are Moluccans

29 October
6:30 pm - 8:30 pm
Taman Baca



It's Indonesia, 1999. A motorbike taxi driver bravely tackles the religious violence of his village by forming a football team. Can the love of sport bring a new hope to Maluku?

Q & A: Glenn Fredly, M Irfan Ramli

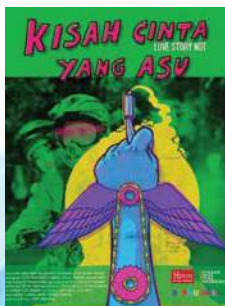


Following Diana

30 October
4:00 pm - 4:40 pm
Betelnut



The world of 30-year-old housewife Diana is rocked to its core when her husband presents a shocking plan to share his little family with another woman.



Not A Love Story

30 October
4:45 pm - 5:10 pm
Betelnut



A story of female strength and resilience, Ning and Martha are two prostitutes from very different walks of life. Both find themselves entangled in a love triangle with Erik ... and both exact revenge in their own way.



The Fox Exploits The Tiger's Might

30 October
5:10 pm - 5:35 pm
Betelnut



Charting a journey of sexual discovery taken by two preteen boys in a sleepy military base, David is the boastful son of a high-ranking officer, while Aseng is from an ethnic minority.



Decision

30 October
5:40 pm - 7:00 pm
Betelnut



Inspired by a true story, *Decision* is a compelling depiction of a young East Timorese woman as she discovers her own inner strength whilst under arrest.

Q & A: Francisca Maia



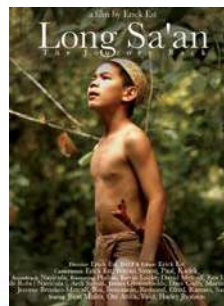
Janggan: Harvesting Wind

30 October
6:30 pm - 8:00 pm
Taman Baca



After discovering B&W photos of exotic kites flown by people in Bali, a Dutch student travels to Bali to find out more about this time-honoured tradition and rite of passage.

Q & A: Erick Est



Long Sa'an

30 October
8:00 pm - 9:30 pm
Taman Baca



Sit in on a heartfelt journey taking a Dayak elder back to where he once lived deep in the heart of Borneo. See these threatened ancient lands as never before, and rejoice in the wisdom of the Dayak culture.

Q & A: Erick Est, David Metcalf, Philius (Dayak elder)

29 October - 1 November



The Wedding Contract

31 October
2:00 pm - 4:00 pm
Museum of Marketing 3.0

When a Balinese girl is denied permission to marry, there are two traditional solutions: wedding contract or kidnap the bride. But everything spins out of control when the suitor turns out to be an American...

Q & A: David Dawkins



Mama's Soil

31 October
3:00 pm - 5:00 pm
Betelnut

In the highlands of Papua, Mama opens our eyes to perseverance and devoting one's life to nature.

Q & A: Nia Dinata & Asrida Elisabeth.



Bali 1928

31 October
5:00 pm - 6:30 pm
Betelnut

Bali 1928 includes rare and unique scenes of music and dance in Bali, as well as film excerpts by Colin McPhee, Miguel Covarrubias and Rolf de Maré that were recorded during the 1930s.

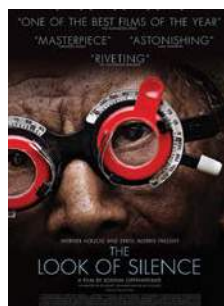
Q & A: Marlowe Bandem



Epic Java

31 October
6:30 pm - 7:00 pm
The Blanco Renaissance Museum

Epic Java is a non-narrative film bringing you breathtaking moments spanning the east to the west of Java, Indonesia, captured through time-lapse photography and slow motion.

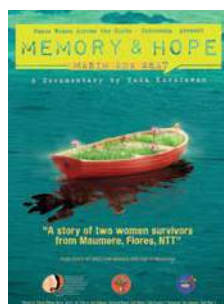


The Look of Silence

31 October
7:00 pm - 9:00 pm
Betelnut

The powerful companion piece to the Oscar-nominated *The Act of Killing*. Through footage of the 1965 Indonesian genocide, a family discovers the truth behind their son's murder.

Q & A: Joshua Oppenheimer via Skype



Memory & Hope

1 November
2:00 pm - 3:30 pm
Museum of Marketing 3.0

Witness the stirring story of two women from East Nusa Tenggara, who were raped and then had to deal with the crippling stigma of their situation.

Q & A: Galuh Wandita, Olin Monteiro







Tjokroaminoto

1 November
4:00 pm - 6:40 pm
Betelnut

Tjokro was born into a noble Javanese line with strong Islamic ties. Unable to bear the extreme poverty and social inequality of the people, this is his incredible tale of abandoning his title to toil as a stevedore.



INSIDER TIPS

-  Get there early to secure your spot.
-  For screenings at Taman Baca feel free to bring your own mat or cushion and mosquito repellent.
-  Food stalls are available at Taman Baca.
-  Some movies are not family friendly; look for this icon for films that are better suited to all ages.

Arts Program

28 October - 1 November



Don Quixote

 **28 October**
 **8:00 pm - 10:00 pm**
 **Betelnut**






This multi-layered performance brings to the stage Goenawan Mohamad's poetic homage to Don Quixote, through voice, live original music, and art; a symphony of creativity exploring the essence of being human.

Supported by Embajada de Espana & Aula Cervantes



Imagine Maluku

 **29 October**
 **6:30 pm - 10:00 pm**
 **Taman Baca**



A night not to miss, watch the much-loved film *We are Moluccans* then sit-in with Indonesian crooner Glenn Fredly as he goes behind-the-scenes with scriptwriter

Irfan Ramli. Followed by an acoustic treat for your ears courtesy of Gde Robi Supriyanto. **Featuring:** Glenn Fredly, M Irfan Ramli, Gde Robi Supriyanto



Pecha Kucha

 **29 October**
 **8:30 pm - 11:30 pm**
 **Betelnut**




Pecha Kucha means fast furious fun, as brave Festival artists step onto the stage to share things they love in the 20x20 format: 20 images, each for 20

seconds. Be prepared to uncover the unexpected. **Featuring:** Zohab Khan, Ee'da Sahida Ibrahim, Antoine Cassar, Peter van Dongen, Kylie Boltin, Hyeonseo Lee

Price: IDR 50,000 on the door



Imagine Two Islands Bali & Kalimantan


 **30 October**
 **6:30 pm - 10:00 pm**
 **Taman Baca**



Join us for an evening roving from Bali to Kalimantan and back, with screenings of *Long Sa'an* and *Janggan* followed by Q&As with key creatives and the electrifying sounds of Dialog Dini Hari. **Featuring:** Erick Est, David Metcalf, Philius, Dialog Dini Hari



Poetry Slam




 **30 October**
 **8:00 pm - 11:00 pm**
 **Betelnut**



Uniting world writers to slam, spin and splice their original words in a fiery battle to be crowned the UWRF 2015 Poetry Slam Champ. **Featuring:** Emilie Zoey Baker, Pooja Nansi, Zohab Khan, Ee'da Sahida Ibrahim



Handmade: DIY & Zine Fair

 **31 October**
 **1:00 pm - 6:00 pm**
 **Joglo @ Taman Baca**






Bright talents showcase their DIY publications and handmade works of art and craft, each a sum of much love and time, stitches and sweat. From **4:00pm - 5:20pm**, join these talented folk for a show-and-tell of the stories behind their work, followed by Peter van Dongen launching the English edition of his graphic novel *Rampokan*. **Featuring:** Muhammad Reza, Nani Puspasari, Budjette Tan, Chaka Poko, IBG Wiraga, Eddie Hara, Safrie Effendi, Simon Hureau, Peter van Dongen

Supported by The Japan Foundation



Stories in Cloth

 **31 October**
 **4:00pm - 5:00 pm**
 **Uma by Como**



In a dynamic presentation illustrated with contemporary indigenous textiles from around Indonesia, William Ingram

examines the history and traditional uses of textiles in Indonesia. This talk spanning 4000 years of history and genealogy is a colourful exploration of the archipelago's woven symbology.

Featuring: William Ingram



Art Exhibitions

MASALA
BUMBU

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INDIA-INDONESIA
PARTNERSHIP



Masala Bumbu

📅 31 October
🕒 7:00 pm - 8:30 pm
📍 Joglo @ Taman Baca

Nusantara and India have shared centuries of enriching cultural interaction. Join the conversation between the Indian Ambassador to Indonesia H.E. Gurjit Singh, along with prominent Indian and Indonesian representatives.

Supported by the Embassy of India in Jakarta on the occasion of Sahabat India

Featuring: Gurjit Singh, Raj Kamal Jha, I Made Bandem, Endy Bayuni, Deepika Shetty, Rio Helmi



Borneo's Story

📅 31 October
🕒 6:00 pm - 7:00 pm
📍 Blanco Renaissance Museum

As the sun sets, witness a rare storytelling event featuring Dayak Kenyah and Benuaq tribe elders. They will narrate stories on the struggle to protect their natural and

cultural heritage.
Featuring: Asuy & Pilius



17,000 Islands of Imagination

📅 31 October
🕒 7:00 pm - 11:00 pm
📍 Blanco Renaissance Museum

Join us for a celebration of Indonesia's vibrant and diverse cultural heritage as acclaimed ethnic-jazz singer Ivan Nestorman and the Swara Nusantara treat you with freshly-arranged folksongs from across the archipelago, followed by DJ Marlowe.

Featuring: Ivan Nestorman & Swara Nusantara, Rizal Abdulhadi, DJ Marlowe



Closing Night Party

📅 1 November
🕒 6:00 pm - 11:00 pm
📍 Blanco Renaissance Museum

At this must-go to party of the Festival, the night sky is your witness for an evening of vibed-up world music, exuberant dancing, and shoulder-rubbing with Festival friends, artists and old-hands. Drink in the sights and sounds and leave with memories to last a lifetime.

Featuring: Gina Williams & Guy Ghouse, Tah Riq, Mata Jiwa



Menatap Wajah

📅 Oct 4 - Nov 4 | Opening: Oct 4, 7pm
🕒 Daily 10:00 am - 6:00 pm
📍 W Barwa Gallery



In The Layer

📅 Oct 24 - Nov 24 | Opening: Oct 24, 7pm
🕒 Daily 10:00 am - 6:00 pm
📍 Artomorrow



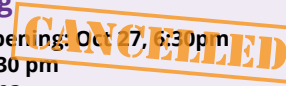
Adventures Into Non-Ordinary Reality

📅 Oct 25 - Nov 4 | Opening: Oct 25, 6pm
🕒 Daily 10:00 am - 6:00 pm
📍 Rai Sandi Gallery



The Act of Living

📅 Oct 27 - Nov 1 | Opening: Oct 27, 6:30pm
🕒 Daily 9:00 am - 10:30 pm
📍 Bar Luna, Casa Luna



Vessels of Becoming

📅 Oct 29 - Nov 1
🕒 Daily 10:00 am to 7:00 pm
📍 Threads of Life Gallery



Still Lives From a Vanishing City

📅 Oct 29 - Nov 1 | Opening: Oct 29, 6pm
🕒 Daily 10:00 am - 5:00 pm
📍 Taksu Gallery



Surabaya Beat

📅 Oct 29 - Nov 1 | Opening: Oct 29, 6pm
🕒 Daily 10:00 am - 5:00 pm
📍 Casa Gallery, Casa Luna



A Visual Journey through the Islands of the Imagination

📅 Oct 29 - Nov 1 | Opening: Oct 29, 6pm
🕒 Daily 10:00 am - 5:00 pm
📍 Taksu Gallery



SID Photo Xzibit

📅 Oct 30 - Nov 16 | Opening: Oct 30, 6pm
🕒 Daily 10:00 am - 10:00 pm
📍 Rumah Sanur



Dystopia, A Thousand Islands

📅 Nov 3 - Dec 3
🕒 Daily 10:00 am - 7:00 pm
📍 Cata Odata

Fringe Events

29 October - 1 November



Poets in Conversation

📅 29 October 🕒 7:00 pm - 9:00 pm 📍 Rumah Sanur



Poets hailing from all corners of Indonesia and the globe unite on the stage to discuss solitude, love, politics, nature, family and sex in their work.

Featuring: Adimas Immanuel, Nathalie Handal, Zakariya Amataya, Raedu Basha, Tia Setiadi, Deddy Arsyia

Dangerous Words

📅 30 October 🕒 7:00 pm - 9:00 pm
📍 Bentara Budaya Bali (Denpasar)



How do these writers fine-tune their killer instinct to conjure up mean, lean and utterly dangerous written works? Go behind-the-scenes at this special fringe event.

Featuring: Leopold A. Surya Indrawan, Norman Erikson Pasaribu, Andina Dwifatma, Gunawan Tri Atmodjo, Jumardi Putra

Writing Waves

📅 5 November 🕒 6:30 pm - 9:00 pm
📍 Deus ex Machina Temple of Enthusiasm (Canggu)



Sit in with acclaimed *New Yorker* correspondent William Finnegan in conversation about his surf memoir, *Barbarian Days*, with Australian surf writer Phil Jarratt, author of *Bali Heaven And Hell*. Plus special guests and a Surfing Bali In The '70s Dick Hoole Slideshow.

Featuring: Phil Jarratt, William Finnegan

Satellite Events

26 October - 8 November

The UWRP Satellite Program is our long-term project to establish and maintain a network of literary communities across the Indonesian archipelago, enabling writers and readers from different regions to gain valuable insight and inspiration from UWRP participating writers, including international guests.

Since its inception, the UWRP Satellite Program has organised literary gatherings in more than 25 cities across Indonesia, from Aceh in the West to Ternate in the East.

This year UWRP Satellite events will take place in cities across the archipelago pre- and post-festival in **Padang (West Sumatra), Jakarta, Malang (East Java), and Semarang (Central Java), Yogyakarta, Solo (Central Java), Makassar (South Sulawesi), Kupang (East Nusa Tenggara)** from 26 October - 8 November.

Supported by the U.S. Embassy, Australian Embassy and Hivos

Cultural Workshops

29 October - 1 November



Cooking Class & Market Tour

📅 29 October 🕒 8:00 am - 1:00 pm
📍 Casa Luna Restaurant

Awaken your senses on a guided tour through Ubud market and learn about the herbs and spices used in ceremonial and everyday Balinese dishes. Return to the cooking school to help prepare – and enjoy – a lavish Balinese feast.

Price: IDR 450,000



Batik Painting

📅 30 October 🕒 10:00 am - 2:00 pm
📍 Nirvana Studio

In this half-day workshop you will receive a hand's on apprenticeship in one of Indonesia's most iconic art forms. Renowned batik artist Nyoman Suradnya will share the story of batik and demonstrate the fascinating process involved.

Price: IDR 550,000



Culinary Jalan Jalan

📅 31 October 🕒 6:00 am - 9:00 am
📍 Casa Luna Restaurant

Join our intrepid food guides on a walking tour to the homes of Ibu Oka, the doyenne of suckling pig; Pak Rimpin, Ubud's master of Bebek Betutu, smoked duck; and Pak Sanur, famous for his Betutu Ayam, braised chicken. Then tuck into Balinese Breakfast of Champions at Casa Luna.

Price: IDR 350,000



Language of Offerings

📅 31 October 🕒 11:00 am - 1:00 pm
📍 Nirvana Studio

Be introduced to a number of simple offerings that are made each day in Bali as a tangible means of communicating with the Gods. This is a one-of-a-kind opportunity to learn first-hand about the Balinese Hindu belief system and life cycles.

Price: IDR 350,000



Herb Walk

📅 1 November 🕒 8:00 am - 11:00 am 📍 Casa Luna Restaurant

This fascinating walk-and-talk will introduce you to the wealth of natural remedies that grow wild around Ubud. Your guides Lilir and Westi have studied traditional Balinese healing, and have spent a tremendous amount of time researching local plants and using them in their daily lives.

Price: IDR 350,000

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Youth Program

All sessions are free

Reserve your spot at cyp@ubudwritersfestival.com

28 October - 1 November

Press Club

28 October
10:00am - 12:00pm
Left Bank

15-18
years old

Don your reporter's cap and discover the ins-and-outs of journalism. Learn about concise writing, powerful observation, brainstorming and more.
Featuring: Zaky Yamani

Your Ideas in a Short Story

28 October
10:00am - 12:00pm
Museum of Marketing 3.0

15+
years old

In this introduction to writing short stories, you'll learn how to tame the millions of ideas in your head. Convert them into stories with these foolproof exercises.
Featuring: Rio Johan

Play with Words!

28 October
2:00pm - 4:00pm
Left Bank

17+
years old

Come up with creative sentences and then shout them aloud in this fun game of wordplay. Together, you will learn how to build stories as a team!
Featuring: Ali Syamsudin Arsi

Satire & Comics

28 October
2:00pm - 4:00pm
Museum of Marketing 3.0

15+
years old

Satire is an excellent tool to understand the world around you. Combine it with cartoons and social media for a match made in heaven.
Supported by The Japan Foundation
Featuring: Muhammad Reza

Writing on the Road

29 October
10:00am - 12:00pm
Left Bank

17+
years old

If you have wanderlust in your blood this travel writing session is for you. Not only will you be equipped with the best approach to capture people and place, you'll learn how to apply it to fiction, too.
Featuring: Ficky Yusrini

Urban Fantasy Comics

29 October
10:00am - 12:00pm
Museum of Marketing 3.0

17+
years old

Fancy fantasy? Care for comics? Combine the two with celebrated Filipino comic book author Budjetta Tan, who will share scenes from his urban fantasy comics.
Supported by The Japan Foundation
Featuring: Budjetta Tan

Behind the Script: Filosofi Kopi

29 October
2:00pm - 4:00pm
Left Bank

15+
years old

Get the inside scoop on *Filosofi Kopi* with its scriptwriter Jenny Jusuf. She will share her precious memories, how she started and the challenges along the way.
Featuring: Jenny Jusuf

Colour Theory

30 October
9:00am - 11:00am
Campuhan College

17+
years old

Dive into the world of pure colour, as you learn the fundamentals of Colour Theory. Find out how to mix and match for maximum awesomeness.
Supported by ARTOTEL
Featuring: Safrie Effendi

Fun with Balinese Floral Designs

30 October
10:00am - 12:00pm
Left Bank

15+
years old

With IBG Wiraga, learn how to design floral patterns inspired by Balinese arts. It's easy and addictive. You can have fun with colours too!
Featuring: IBG Wiraga

Scriptwriting Workshop

31 October
10:00am - 12:00pm
Left Bank

17+
years old

Uncover the magic of movies with the scriptwriter of *Cahaya Dari Timur: Beta Maluku*. Learn the tricks of the trade and start your own film project.
Featuring: M. Irfan Ramli

Storytelling 101

31 October
2:00pm - 4:00pm
Left Bank

15+
years old

Grasp the fundamentals of storytelling with Windy Ariestanty. By using the basic building blocks of a story, you will find out how to create your own work of fiction.
Featuring: Windy Ariestanty

A Letter to Myself

1 November
10:00am - 12:00pm
Museum of Marketing 3.0

15+
years old

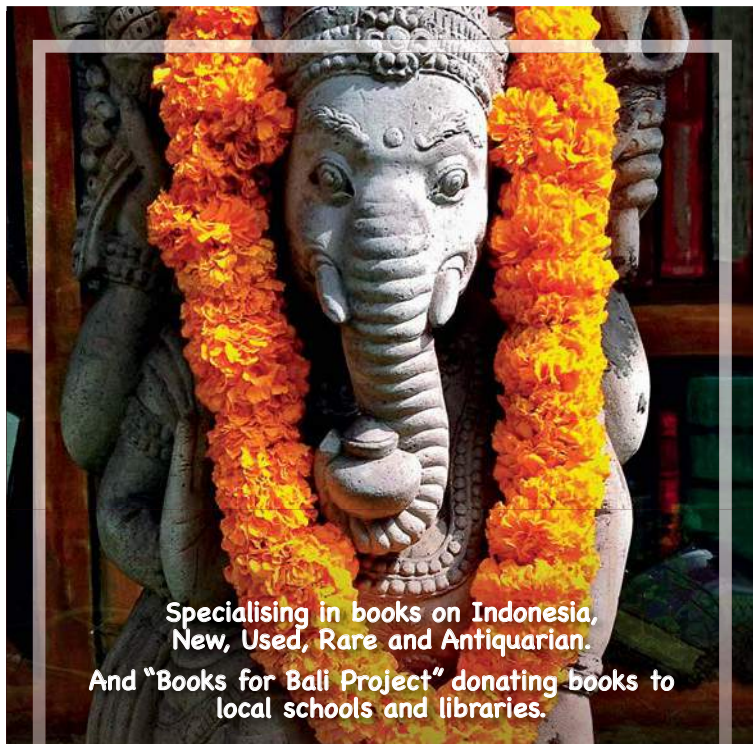
Unlock the poem within with Pooja Nansi. Come prepared to write, share, laugh and cry as you dig deep into your life and childhood to create a poem unlike any other.
Featuring: Pooja Nansi

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**Special Movie Night on the terrace
Friday October 30th at 8pm
"Finding Forrester"
by Gus Van Sant**

Children's Program

Reserve your spot at cyp@ubudwritersfestival.com



28 October - 1 November

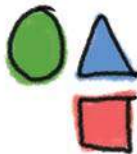
The Laughing Poet

28 October
9:00am - 11:00am
Joglo @ Taman Baca



What's funnier than a poem? A funny poem! Join this how-to on making your own ha-has, and amaze your friends and family afterwards with your own personalised jokes.

Featuring: Raedu Basha



Petite Picassos

29 October
9:00am - 11:00am
Campuhan College



Picasso once said "Every child is an artist." It's doodle o'clock as unstoppable illustrator Nani Puspasari shows you how to draw an abstract artwork in the style of the greatest painter of our time, Pablo Picasso.

Featuring: Nani Puspasari



Inventing Worlds

30 October
10:00am - 12:00pm
Museum of Marketing 3.0



Invent the skeleton of a play in a day with Finegan Kruckemeyer. Magic mountains out of thin air, worlds from words, and people from paper. Then, imagine acting it out on stage!

Featuring: Finegan Kruckemeyer

Your Awesome Bali Adventure

30 October
2:00pm - 4:00pm
Left Bank



Go on an Awesome Bali Adventure with Phillip and Eliza, creators of the bestselling book. Learn about all the awesome things Bali has to offer through activities based on the book.

Featuring: Phillip Gwynne, Eliza McCann



Playtime, Bali

31 October
9:00am - 11:00am
Campuhan College



"A child's world is a world of fantasy and imagination." Indulge in a world of pure play with this Balinese maestro of fairytales, children's games and song.

Featuring: Made Taro



I is for Indonesia

31 October
10:00am - 12:00pm
Museum of Marketing 3.0



Create your own children's book, guided by Indonesian artist, Eddie Hara, and US-based author, Elizabeth Rush.

Featuring: Eddie Hara, Elizabeth Rush

Cool Cats

31 October
2:00pm - 4:00pm
Villa Kitty



Join Dwi Ratih Ramadhany, author of short stories and a participant in the Gramedia Writing Project, to write about your own 'heroic cat' story. Make it up or write one from a true story. Start researching now.

Featuring: Dwi Ratih Ramadhany

Make Manga!

1 November
10:00am - 12:00pm
Left Bank



Manga time! Go to the school of cool with Japanese comic artist Chaka Poko, who will teach you how to draw a cute character of your very own.

Supported by The Japan Foundation

Featuring: Chaka Poko



Eco Stamp Warrior

1 November
2:00pm - 4:00pm
Left Bank



Explore the 3Rs - (*Reduce, Reuse, Recycle*) using fun custom stamps featuring endangered marine and rainforest species. Then print them on your own reusable textile tote bag!

Featuring: green-books.org



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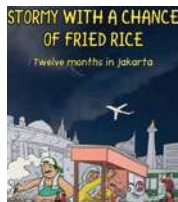
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Book Launches

28 October - 1 November

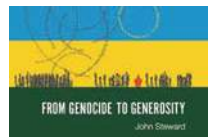


Patrick Walsh

Stormy With a Chance of Fried Rice

📅 28 Oct 🕒 3:30pm - 5:00pm 📍 Nomad

This book celebrates the writer's all too brief encounters with the people and places of one of the world's megacities - Jakarta - that are often obscured by sorrows of one kind or another.



John Steward

From Genocide to Generosity

📅 29 Oct 🕒 4:30 pm - 6:00 pm
📍 The Elephant

Born out of time spent mentoring healers and peacebuilders in Rwanda, their insights show the hopeful fruit that can grow from the hard work of telling the truth.



Saskia Wieringa

The Crocodile Hole

📅 29 Oct 🕒 3:00pm - 4:30pm
📍 Semu Jaen

A young journalist comes into contact with survivors of the Indonesian New Order regime genocide of the 1960s. As their stories unravel she unveils lies and encounters betrayal and imprisonment.



CANCELLED



Victoria Tunggono

Gateway to Nuswantara

📅 30 Oct 🕒 4:00 pm - 5:30 pm
📍 Lamak

Gateway to Nuswantara is a sci-fi adventure novel about a quest two teenage cousins take to find the mesmerising and majestic world of Nuswantara on Java land.

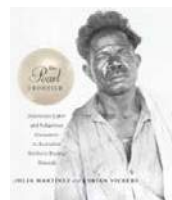


Berislav Loncarevic

My Friend Vincent

📅 29 Oct 🕒 3:30pm - 5:00pm
📍 Plataran

Bali 1964-1999: A young New Zealander arrives in Indonesia in 1964, with her Balinese husband and 13-month old daughter, to be held at gunpoint. **My Friend Vincent:** Three travelling vagabonds, living the surfer's dream in Bali, stumble across an old painting. Is it a Vincent van Gogh?

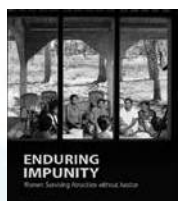


Adrian Vickers

The Pearl Frontier

📅 30 Oct 🕒 4:30 pm - 6:00 pm
📍 The Elephant

This compelling history of maritime mobility demonstrates how, in the colonial quest for the valuable pearl-shell, Australians came to rely on the skill of Indonesian islanders, drawing them into a pearling trade network.

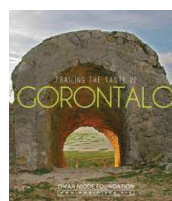


Galuh Wandita

Enduring Impunity

📅 29 Oct 🕒 4:00 pm - 5:30 pm
📍 Lamak

The result of a research project documenting stories of trauma, these accounts from 140 women from Indonesia, Timor-Leste and Myanmar bring lessons on survival in conflict and post-conflict settings.



Amanda Niode

Trailing the Taste of Gorontalo

📅 30 Oct 🕒 5:00 pm - 6:30 pm
📍 Alaya

Gorontalo has many hidden culinary treasures but is not yet known as a foodie destination. Recently 16 travellers ventured to the area and now share their experiences and images.



28 October - 1 November



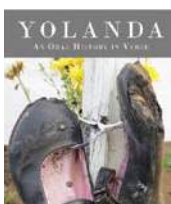
2015 UWRF Anthology

📅 30 Oct 🕒 5:30 pm - 7:00 pm 📍 Joglo @ Taman Baca



Penned by selected Indonesian emerging writers, this bilingual anthology is a juxtaposition of revealing narratives on the archipelago's diverse voices and perspectives. During the event, UK-based premium notebook company Collins will launch its Indonesia-inspired Archipelago series of notebooks.

Supported by Hivos and Collins



Tim Tomlinson

Yolanda: An Oral History in Verse

📅 31 Oct 🕒 3:00 pm - 4:30 pm 📍 bridges



Yolanda: An Oral History in Verse is an account of super-typhoon Haiyan (known in the Philippines as Yolanda) from the perspectives of those who survived it. Using accounts from witnesses, the result is a multi-voiced overview in 27 poems.



Jane Maryam
Menikah

📅 31 Oct 🕒 4:00 pm - 5:30 pm 📍 Lamak



Enter the private domains of Yuyun, Lena, Fitri, Andy and Maya. Share their wide range of views on marriage. From a polygamous wife to a lesbian, to a transsexual woman.



Eliza Vitri Handayani
From Now On Everything
Will Be Different

📅 31 Oct 🕒 4:30 pm - 6:00 pm
📍 The Elephant



Eliza Vitri Handayani's novel is a compelling study of freedom and love in the new democratic Indonesia told with humour, sensuality and a subtly sharp political intelligence.

CANCELLED



Jenny Ackland

The Secret Son

📅 31 Oct 🕒 5:00 pm - 6:30 pm
📍 Sri Ratih Cottages



The Secret Son, set in Australia and Turkey, is a novel about love, honour and belonging, the strength of women, and what it means to be a good man.



Dewa Putu Sahadewa

69 Puisi di Rumah Dedari

📅 1 Nov 🕒 3:30 pm - 5:00 pm 📍 Semu Jaen



Poems written by a Balinese poet, now living in Kupang, East Nusa Tenggara, inspired by Indonesia and the love and trauma experienced during the building of Dedari, a Balinese house in Kupang.



Bara Pattiradjawane

99 Resep Dari Dapur

📅 1 Nov 🕒 4:00 pm - 5:30 pm
📍 Warung Pulau Kelapa



Indonesia's most charismatic chef is launching his new cookbook, *99 Resep Dari Dapur*, featuring dishes from his hit TV show *GulaGoela*.



Tah Riq

The Boy Who Was Scared Of Dragons

📅 1 Nov 🕒 4:30 pm - 6:00 pm
📍 Sri Ratih



The debut, transformational story of a boy who is scared of dragons until he meets one face to face and sees the creature through his own eyes.

People You'll Meet



Abigail Ulman
AUSTRALIA

Abigail Ulman is a writer from Melbourne, Australia. Her first book, *Hot Little Hands*, a collection of short stories, was released in early 2015.

Supported by Ponder & See



Achmad Fawaid
INDONESIA

Ghostwriter, editor, and translator at Pustaka Pelajar Yogyakarta and Mizan Bandung. This year Fawaid published a book titled *Politics of Localizing Occultism; An Ethnographic Study of Tarot in Java* (2015). His papers have received more than 45 awards.

Supported by Hivos



Adimas Immanuel
INDONESIA

Indonesian writer Adimas Immanuel is currently finishing his Master's Degree at the Faculty of Economics, University of Indonesia. Immanuel has published a collected anthology *Empat Cangkir Kenangan* and a solo anthology *Pelesir Mimpi*. His poems have been published in various mass media.

Supported by Hivos



Adrian Vickers
AUSTRALIA

Adrian Vickers is internationally recognised as a leading scholar on modern Indonesian history and Balinese culture. Professor Vickers approaches Southeast Asian history through an understanding of society, culture and the arts.



Afonso Cruz
PORTUGAL

Afonso Cruz was the recipient of the European Union Prize for Literature in 2012 for his novel *Kokoschka's Doll*. Widely recognised as one of the most important Portuguese authors currently writing, his work has been published in more than 20 countries.

Supported by Embassy of Portugal and Instituto Camões



Ali Syamsudin Arsi
INDONESIA

Ali Syamsudin Arsi has published seven 'gumam asa' books titled: *Negeri Benang pada Sekeping Papan*, *Tubuh di Hutan Hutan*, *Istana Daun Retak*, *Bungkam Mata Gergaji*, *Desau*, *Cau Cau Cua Cau*, and *Jejak Batu Sebelum Cahaya*. He lives in Banjarbaru, South Kalimantan.

Supported by Hivos



Álvaro Enrigue
MEXICO

Álvaro Enrigue is the author of five novels including *How to Kill a Man*. He has been awarded the Spanish Ferraiide Prize, the Elena Poniatowska Award in Mexico and the Barcelona Prize. His novels have been translated into more than 10 languages. He lives in New York with his family.

No Longer Appearing



Amanda Curtin
AUSTRALIA

Amanda Curtin is the author of novels *Elemental* (shortlisted for the 2014 WA Premier's Book Awards, Fiction/People's Choice categories) and *The Sinkings*, and a short story collection, *Inherited*. She also works as a book editor.

Supported by Writing WA



Anchee Min
CHINA/UNITED STATES

Anchee Min is the author of eight books including the memoirs *Red Azalea* and *The Cooked Seed* and historical novels *Becoming Madam Mao*, *Empress Orchid*, *The Last Empress* and *Pearl of China*.

Supported by Embassy of the United States



Andina Dwifatma
INDONESIA

Andina is the author of *Semusim, dan Semusim Lagi*. She works as a lecturer at the School of Communication, Atma Jaya Catholic University of Indonesia. She also co-founded a longform journalism website, *Panajournal.com*.

Supported by Hivos



People You'll Meet



Andreas Harsono
INDONESIA

With a passion for human rights issues spanning religious violence, freedom of expression and Papua, this journalist also wrote the anthology *Journalism is My 'Religion'*. He co-founded the Alliance of Independent Journalists and works for Human Rights Watch.



Anna Krien
AUSTRALIA

Anna Krien is the award-winning author of *Night Games: Sex, Power and Sport*, *Into the Woods: The Battle for Tasmania's Forests* and *Quarterly Essay 45 Us and Them: On the Importance of Animals*. Her work has been published in Australia and the United Kingdom.



Anne Buist
AUSTRALIA

Anne Buist is the Chair of Women's Mental Health at the University of Melbourne. She works with Protective Services and the legal system in cases of abuse, kidnapping, infanticide and murder. *Medea's Curse* is her first psychological thriller.

Supported by Ponder & See



Antoine Cassar
MALTA

Antoine Cassar is a Maltese poet, translator, editor, cultural organiser, and activist for migrants' rights and universal freedom of movement. 'Passaport', a long poem published in 11 languages, has been adapted for the stage in Malta, France and Italy.

Photo by Carole Reckinger



Antonia Hayes
AUSTRALIA

Antonia Hayes is an Australian writer who lives in San Francisco. *Relativity* is her first novel.



Anuradha Roy
INDIA

Anuradha Roy won the Economist Crossword Prize for Fiction for her novel, *The Folded Earth*. Her first novel, *An Atlas of Impossible Longing*, has been widely translated, and was picked as one of the Best Books of the Year by the *Washington Post* and the *Seattle Times*. She was recently longlisted for the Man Booker Prize 2015.



Aprila Wayar
INDONESIA

Aprila Wayar was born in Jayapura, Papua and graduated from Christian University, Duta Wacana in 2006. She has published her first novel *Rootless Black Rose* and founded the media agency Tanah Papua News.



Ashok Ferrey
SRI LANKA

Ashok Ferrey is Sri Lanka's biggest selling author in English. His books are: *The Professional*, *Colpetty People*, *The Good Little Ceylonese Girl* and *Serendipity*. He is host of *The Ashok Ferrey Show* on television, and guest lecturer at the Colombo School of Architecture. By day he is a personal trainer.



Ashwini Devare
INDIA

Ashwini Devare is the author of *Batik Rain*, a collection of short stories that explore the theme of cross-cultural conflict. A former broadcast journalist, Ashwini worked as a correspondent with BBC World's Asia Business Report and CNBC.



Ati Nurbaiti
INDONESIA

Ati Nurbaiti is a journalist with *The Jakarta Post*. Among others she was involved in the special edition on 10 years of the Aceh tsunami, and earlier covered post-conflict areas of Maluku, East Timor and Aceh.

People You'll Meet



Avi Sirlin
CANADA

Avi Sirlin is a Canadian writer and lawyer. He is the author of *The Evolutionist*, a biographical novel about Alfred Russel Wallace, co-discoverer of the theory of evolution. Avi now lives on Vancouver Island in British Columbia.

Supported by The Canada Council for the Arts



Ayelet Waldman
UNITED STATES

Ayelet Waldman is the author of the novels *Love & Treasure*, *Red Hook Road*, *Love and Other Impossible Pursuits*, *Daughter's Keeper*, and of *The New York Times* bestselling essay collection, *Bad Mother*. Her books have been translated throughout the world. She lives in California.



Ayu Utami
INDONESIA

Ayu Utami was awarded the Prince Claus Award (2000) for expanding the horizon of Indonesian literature. She was a journalist and activist during the military regime. Since her 2008 novel *The Number Fu* she has been promoting "critical spiritualism" through her work.

Supported by Herb Feith Foundation



Azhari Aiyub
INDONESIA

Azhari Aiyub writes essays and short stories. He has published a collection of short stories entitled *Perempuan Pala* and received the Free World Award from Poets of All Nations 2005 in Banda Aceh, where he lives now.



Barbara Epler
UNITED STATES

Barbara Epler is the president and publisher of New Directions and lives in New York City. Her primary responsibilities at New Directions are keeping the house in good shape overall and acquiring new and exciting authors.

Supported by Embassy of the United States



Baskara Wardaya
INDONESIA

Baskara Wardaya teaches history at Sanata Dharma University, Yogyakarta, Indonesia. His publications include *Bumi, Air, dan Manusia!* (2006); *Cold War Shadow* (2007); and *They Will Out: Indonesian Accounts of the 1965 Mass Violence* (2013).

Supported by Herb Feith Foundation



Bayu Maitra
INDONESIA

A journalist with a passion for narrative writing and storytelling, Bayu received the Sustainable Economic Development fellowship from APJC and founded BacaanMalam.com, an aggregator of literary journalism articles and essays online.

Supported by Reader's Digest Indonesia



Beat Presser
SWITZERLAND

Beat Presser was granted a skipper's license at 14, and was 19 when he crossed the Indian Ocean for the first time on a refugee ship, carrying Pakistanis and Indians who had to flee Uganda in the early 1970s. In 2012 Beat Presser returned to Indonesia to embark on another photographic exploration.

Supported by Goethe-Institut



Brigid Delaney
AUSTRALIA

Brigid Delaney is the author of *This Restless Life* and the novel *Wild Things*. She is also the features editor of *Guardian Australia* and co-founder of the Mercy Campaign.

Supported by Guardian Australia



Budjette Tan
PHILIPPINES

Budjette is the author of *TRESE*, a comic book series co-created with Kajo Baldisimo. *TRESE* is a three time winner of the Philippine National Book Award and in 2014, he once again won for *Mikey Recio And The Secret Of The Demon Dungeon*, which was co-created with Bow Guerrero and J.B. Tapia.

Supported by The Japan Foundation

No Longer Appearing

People You'll Meet



Chaka Poko
JAPAN

Chaka Poko is a professional comic artist who debuted in 1990, while also working as an assistant of another professional comic artist, Takaguchi Satosumi. In 2002, she founded the first comic course in Indonesia, Machiko Manga School.

Supported by The Japan Foundation



Chigozie Obioma
NIGERIA

Chigozie Obioma was born in Nigeria. A recipient of Hopwood awards in fiction and poetry, his works have appeared in *Virginia Quarterly Review* and *Transition*. *The Fishermen* is his debut novel and was longlisted for the 2015 Man Booker.



Christina Lamb
UK

Christina Lamb is a bestselling author and leading foreign correspondent. She has been awarded Foreign Correspondent of the Year five times, as well as the Prix Bayeux and an OBE by the Queen in 2013. She has written seven books including *I Am Malala* with Malala Yousafzai, named Nonfiction Book of the Year in the British Book Awards.



Debra H. Yatim
INDONESIA

Debra H. Yatim is a journalist who also writes fiction and poetry. She is currently at work on a collection of her own short stories and doing a translation of poetry by women from Eastern Indonesia. She is a Contributing Editor for *Tempo English* news magazine in Jakarta.



Deddy Arsyia
INDONESIA

Deddy Arsyia is a writer of the poetry collection *Odong-odong Fort de Kock* (2013). This book was nominated in the top five category of the Khatulistiwa Literary Award 2013 and chosen by *Majalah Tempo* as the best Literature-Poetry book also in the same year.

Supported by Hivos



Deepika Shetty
INDIA

In 2014, Deepika used social media to successfully market her debut novel, *The Red Helmet*. Trained as a print journalist in India, she has been based in Singapore since 1995, where she now works as the Arts Correspondent for *The Straits Times*. She is also the founder of Sadee (Our) Saree.



Diana Greentree
AUSTRALIA

Actress/writer Diana Greentree was formerly Playreading Coordinator with UWRF, bringing well-known actors and directors to Ubud for the Festival. Diana based her current novel *The Camros Bird* on stories of asylum seekers she met during her six years with Actors for Refugees.



Dimas Putra Pratama
INDONESIA

Dimas is a chef who loves travelling as much as he loves cooking. He graduated from Le Cordon Bleu San Francisco, CA in 2013. Today he and his friends work on a project called *Napak Rasa*, combining his passion for travelling and Indonesian cuisine.



Dorothy Tse
HONG KONG

Dorothy Tse is a Hong Kong fiction writer who has published three short story collections in Chinese. Tse's first short stories collection in English, *Snow and Shadow* (translated by Nicky Harman), was published in 2014.



Drew Ambrose
AUSTRALIA

Drew Ambrose is a Senior Producer for Al Jazeera's Asian current affairs program 101 East. Based in Malaysia, he has reported from over as 25 countries. His work has won the New York Festival Gold Medal, Asian Human Rights Press award, Global Media award and other journalism prizes.

People You'll Meet

Photo by Antonia Hayes



Drusilla Modjeska AUSTRALIA

Drusilla Modjeska moved from England to Papua New Guinea with her anthropologist husband. She now lives in Sydney. Her books include biography, memoir and fiction. *The Mountain* (2012) is set in PNG over three decades. *Second Half First* (2015) begins with her 40th birthday.

Supported by Ponder & See



Dwi Ratih Ramadhany INDONESIA

Dwi Ratih Ramadhany plays an active role in Pelangi Sastra Malang community as well as UKM writers UM. Her short stories have been published in national media and she's a participant in the Gramedia Writing Project.

Supported by Hivos



Eddie Hara INDONESIA

Born in Indonesia, Eddie is currently living in Basel Switzerland. After attending the Indonesian Institute of the Arts Yogyakarta Indonesia and Akademie voor Beeldende Kunst (AKI) Enschede the Netherlands, Eddie has been exhibiting actively both in Indonesia and abroad until now.

Supported by ARTOTEL



Ee'da Sahida Ibrahim SINGAPORE

Ee'da is a spoken-word performance artist, dancer, arts educator and singer/songwriter. She sources her art mostly from personal experiences and transmutes adversity into artistic offerings, drawing inspiration from relationships/love/trauma/social-justice movement.



Eka Kurniawan INDONESIA

This author of eight published books – several of which have been translated into foreign languages, including the forthcoming *Beauty is a Wound* and *Man Tiger* – has been compared to the late great Pramoedya Ananta Toer. (To which he says, "we tend to look at Indonesia differently.")

Supported by Hivos



Elizabeth Rush UNITED STATES

Elizabeth Rush is the author of many books including the recently released *Still Lives from a Vanishing City: essays and photographs of Yangon, Myanmar* (Global Directions /Things Asian Press 2015) and *I is for Indonesia*, a collaborative project with the artist Eddie Hara.



Emilie Zoey Baker AUSTRALIA

An award-winning spoken word performer, slam champion, children's book author and teacher, Emilie has toured nationally and internationally, and in 2014 was core faculty for the spoken word program at Canada's Banff Centre.



Emily Bitto AUSTRALIA

Emily Bitto's debut novel, *The Strays*, won the 2015 Stella Prize for women's writing. Emily lives in Melbourne where she runs a bar called Heartattack and Vine.

Supported by MUD Club



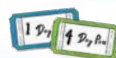
Emma Harrison Clark NEW ZEALAND

Emma Harrison Clark is a ghostwriter with a background in creative advertising. She writes under a super secret pseudonym and produces a steamy thriller every six weeks.



Endy Bayuni INDONESIA

Endy M Bayuni is a senior editor at *The Jakarta Post* with over 32 years in journalism. He writes columns for the paper and for foreign publications including the *New York Times* and *Strait Times* of Singapore. Endy also runs English writing workshops for journalists and non-journalists.



People You'll Meet



Erick Est
INDONESIA

Erick Est is a video director who has won numerous national and international awards, including Bite My Music Global Awards 2012. His film *Rapuh* won Best Indonesian Film at the 15/15 Film Festival. He has directed music clips for SID, Navicula, and more, and is Artist in Residence for Griffith Film School, Griffith University (Brisbane, Australia).



Ficky Yusrini
INDONESIA

This omnivore reader and writer is the editor of the fiction and travelling section at *Femina*. Since 2008, she has acted as a jury member of the fiction writing competition held annually by the magazine. Now, she is the project leader of writers' club community of *Femina*.

Supported by Femina



Finegan Kruckemeyer
AUSTRALIA

Finegan has had 75 commissioned plays performed on five continents and in five languages, receiving at least one award each year for the past nine (including the inaugural Sidney Myer Creative Fellowship). He has spoken at conferences in nine countries, with essays published.



Francisca Maia
EAST TIMOR

Francisca is writer and director of award-winning short films including *A Letter To My Mom*, *Desizaun (Decision)* and most recently *Mensajeiru (Messenger)*. She has also worked as Media Advisor for Timor-Leste Government and has produced the weekly TV program *Pagina Do Governo*.



Galuh Wandita
INDONESIA

Together with the East Timorese community, Galuh has worked extensively on humanitarian issues in the region, going on to key appointments at the Timor-Leste truth commission, the International Centre for Transitional Justice, and Asia Justice and Rights. She is now working on a book about women and impunity in Asia.



Gill Westaway
UK

Gill lives in Indonesia, on Lombok, running a small guesthouse. In her former incarnation working for the British Council, she collaborated closely with writers and artists, managing and chairing literary events.



Gina Williams & Guy Ghouse
AUSTRALIA

Gina Williams and Guy Ghouse deliver songs that tell stories in a range of languages (the original language being gibriliana) and incandescent vocals they create an extraordinary musical journey.

Supported by Writing WA



Glenn Fredly
INDONESIA

Glenn Fredly is an Indonesian R&B singer and songwriter. Entering the music industry after winning a singing contest in 1995, he has released more than 10 albums. He produced a movie called *Cahaya Dari Timur: Beta Maluku*. His latest project is an anniversary of 20 years in the music industry, with a concert called *Menanti Arah*.



Gordon Peake
AUSTRALIA

Gordon Peake planned to spend three weeks in Timor-Leste; he ended up staying for four years and loved every day he was there. His memoir of life in the new nation, *Beloved Land: Stories Struggles and Secrets from Timor-Leste*, was winner of the 2014 ACT Book of the Year and People's Choice Award.



Graeme Simson
AUSTRALIA

Graeme Simson is a Melbourne-based writer. His first novel, *The Rosie Project* began life as a screenplay before being adapted into a novel and has since been sold around the world to over 40 countries. Sony Pictures have optioned the film rights.

Supported by Ponder & See

People You'll Meet



Gunawan Tri Atmodjo INDONESIA

Gunawan Tri Atmodjo was born in Solo, Central Java in 1982. He writes poems and short stories that have been published in various media and won a literary competition. His collection of short stories is titled *Sebuah Kecelakaan Suci*.

Supported by Hivos



Gurjit Singh INDIA

Ambassador Gurjit Singh has written *The Abalone Factor*, *The Injera* and *the Parantha* and has edited *Masala Bumbu* in 2015. He led the initiative for 'Sahabat India: The Festival of India in Indonesia 2015'. He has also launched a comic book, *Travels through Time* in both English and Bahasa Indonesia.



Haresh Sharma SINGAPORE

Resident Playwright of The Necessary Stage, Haresh Sharma has written more than 100 plays, all of which have been staged. He attended the inaugural Singapore Literature Festival in New York (2014) and the New Delhi Book World Book Fair (2015). Haresh is the 2014 S.E.A. Write Award winner.



Hyeonseo Lee SOUTH KOREA

Hyeonseo Lee is a North Korean defector living in Seoul, South Korea. She recently published her memoir, *The Girl With Seven Names*, in numerous countries throughout the world. Over five million viewers saw her TED Talk about her life in North Korea, escape and journey to freedom.



I Wayan Juniarta INDONESIA

I Wayan Juniarta is a full-time journalist who finds solace in crafting essays following his tragically failed attempt in writing poetry. His first and probably last book, *Bungklang-Bungklang*, records the hilarity and ludicrousness of Balinese men.



IBG Wiraga INDONESIA

Ida Bagus Gede Wiraga is an illustrator/writer based in Bali, Indonesia. As you can see from his name, he is a native Balinese. He designs book cover art and illustrations.



Ira Trivedi INDIA

Ira Trivedi is an Indian novelist, yoga teacher, entrepreneur, and speaker. Her recent work is *India in Love: Marriage and Sexuality in the 21st Century*. She holds an MBA from Columbia Business School and won the Feldberg Fellowship.



Isa Kamari SINGAPORE

Isa has written nine novels, two collections of poems, a collection each of short stories, theatre scripts and literary essays. Isa was conferred the S.E.A. Write Award (2006), the Singapore Cultural Medallion (2007), and the Anugerah Tun Seri Lanang (2009).



James Shea UNITED STATES

James Shea is the author of two poetry collections, *The Lost Novel* and *Star in the Eye*, which was selected for the Poetry Society of America's New American Poets series. A former Fulbright Scholar in Hong Kong, he is currently an Assistant Professor at Hong Kong Baptist University.



Jane Harrison AUSTRALIA

Jane Harrison is descended from the Muruwari people of NSW and is a playwright and author. Her 2015 novel *Becoming Kirrali Lewis*, about the search by a young Aboriginal woman for her biological parents, won the Black & Write! prize. Her plays include *Rainbow's End* and *Stolen*.

Supported by Magabala

People You'll Meet



Janet DeNeefe
AUSTRALIA/INDONESIA

Melbourne-born Janet DeNeefe, the Founder & Director of the annual Ubud Writers & Readers Festival, Ubud Food Festival, and Bali Emerging Writers Festival, has lived in Bali for nearly three decades. Her latest book is *Bali: Food of My Island Home*, following her memoir *Fragrant Rice*. She is also the owner of Casa Luna, Indus and Bar Luna restaurants in Ubud.



Janet Steele
UNITED STATES

Janet Steele is an Associate Professor in the School of Media and Public Affairs at George Washington University. She is working on a book on journalism and Islam in the Malay Archipelago, and divides her time between Washington and Jakarta.



Jean Couteau
FRANCE/INDONESIA

A reputed specialist of Balinese culture, Jean is also an art writer, having written on some of the most important painters of Indonesia. He has also been senior editor at *C-Arts Magazine* and is a columnist at *Kompas Sunday*.



Jemma Purdey
AUSTRALIA

Jemma Purdey is a Research Fellow at Monash University. She has written books on Indonesian and Javanese food and its relationship with Indonesia. She is on the board of the Herb Feith Foundation and the magazine *Inside Indonesia*.

Supported by Herb Feith Foundation



Jenny Jusuf
INDONESIA

Jenny started her writing career by making a blog in 2006. Eight years later, she has published two books, a collection of short stories with her friends, as well as short- and tele-movie scenarios. *Filosofi Kopi* is her first big screen scenario debut.



Jono Lineen
AUSTRALIA

Jono Lineen is an author and curator. For many years he worked with *Medicins Sans Frontieres* managing medical projects in war zones around the world. Currently he is a curator at the National Museum of Australia. He is the author of *Into the Heart of the Himalaya*.



Joseph Woods
IRELAND

Joseph Woods is an Irish poet, writer and editor based in Rangoon, Burma. He's published three award-winning collections of poetry. A former director of Poetry Ireland, he's edited numerous books, including *Our Shared Japan*, an anthology of poetry concerning Japan.

Supported by Culture Ireland



JRX
INDONESIA

JRX is a central figure in the contemporary Balinese landscape. He's the drummer and songwriter of the band *Superman is Dead (SID)*, and also owns a bar, tattoo studio, retail outlets and a fashion range *RMBL*. JRX also lobbies against cultural and environmental degradation due to development and incoherent tourism policies.



Jumardi Putra
INDONESIA

Jumardi regularly writes poems, essays, opinion pieces and reviews. He also loves history, philosophy, and art. His poetry work is *Ziarah Batanghari* and essays *Kami Tahun Mesin Berhenti, Sebab Kami Nyawa yang Menggerakkannya*.

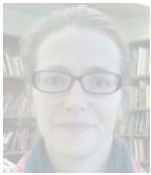
Supported by Hivos



Kate Evans
AUSTRALIA

Kate Evans is a radio presenter on the Australian Broadcasting Corporation's Radio National network on the programs *Books and Arts & Books Plus*. She has a PhD in history and way too many books, neither of which she regrets.

People You'll Meet



Katharine McGregor
AUSTRALIA

Associate Professor Katharine McGregor is a historian of Indonesia. Her research interests include the Indonesian military, histories of violence, the Indonesian military, Islam and identity in Indonesia and historical international links between Indonesia and the world.

No Longer Appearing

Supported by Herb Feith Foundation



Kristi Melville
AUSTRALIA

Kirsti Melville is an award-winning documentary producer for ABC RN and is based in the most remote city in the world – Perth. Her love for radio is driven by a strong sense of social justice and a desire to pick apart the complexities of human relationships.



Kylie Boltin
AUSTRALIA

Kylie Boltin produces and commissions multiplatform and online exclusive content for SBS Australia. Projects she has produced have won numerous national and international awards including the 2014 Walkley for Best Multimedia for 'Cronulla Riots: The Day that Shocked the Nation'.



Laura Viviana
UNITED STATES

Laura Viviana is a senior level copywriter and consultant whose work has been seen on Bloomberg.com and *The New York Law Journal*, among many other channels. She's also the head instructor for an upcoming course in copywriting hosted by TurnPoint.



Leopold A. Surya Indrawan
INDONESIA

Jakarta-born Leopold A. Surya writes short stories for *Koran Tempo*. Now he shares his time between Bali and Jakarta.

Supported by Hivos



Liam Pieper
AUSTRALIA

Liam Pieper is a Melbourne-based journalist and author. His memoir, *The Feel-Good Hit of The Year* was published by Penguin Australia in 2014. It was followed in 2015 by a collection of humorous essays and kind-of-sort-of sequel, *Mistakes Were Made*.



Photo by Muhammad Ali

Linda Christanty
INDONESIA

This author and journalist received the Southeast Asian Writers Award in 2013, and has penned *Maria Pinto's Flying Horse*, *Selma's Secret*, *Don't Write That We Are Terrorists*, *A Dog Died in Bala Murghab*, *A Little Blue Bird in Naha: Conflict, Tragedy, Reconciliation* and many more.



Lucy Siegle
UK

Lucy Siegle is a writer, broadcaster and speaker with a passion for sustainable fashion. She co-founded the Green Carpet Challenge, wrote *To Die For* and most recently appeared in and exec-produced *The True Cost*, a documentary uncovering the truth about today's fast fashion.

Supported by British Council



M. Aan Mansyur
INDONESIA

This South Sulawesi-born writer has published the novels *Hujan Rintih-Rintih*, *Melihat Api Bekerja* and his latest book *Lelaki Terakhir yang Menangis di Bumi*. He's active in Katakkerja, a creative house in Makassar and has been a curator at Makassar International Writers Festival since 2011.

Supported by Hivos



M. Irfan Ramli
INDONESIA

Ramli was born in Ambon, Maluku and started his authorial career with writing scripts for community-based stage performances there. He has inhabited the world of scriptwriting since 2012. *Cahaya Dari Timur: Beta Maluku* is his first feature-length film screenplay.



People You'll Meet



Made Adnyana Ole
INDONESIA

Made Adnyana Ole was born in Maga Tabanan, Bali. He writes poetry, prose, cultural essays and journalistic pieces. He received the Widya Pataka Award in 2007 and his short story was selected by *Kompas* in 2014. Ole published an anthology entitled *Dongeng dari Utara* in 2014.



Made Bandem
INDONESIA

One of the most influential scholars on contemporary Bali, Bandem was already an accomplished dancer before studying dance and ethnomusicology at the UCLA and Wesleyan University. He has penned several authoritative books on Balinese performing arts.



Made Taro
INDONESIA

Made established 'Rumah Dongeng' (The House of Folkstories) which became 'Sanggar Kukuruyuk' (1979 until now). He has published more than 30 books. In 2008 he received an award from the Minister of Culture and Tourism as an oral tradition maestro, and the Anugerah Kebudayaan (Culture Award) in 2009 from the Indonesian President.



Made Mawut
INDONESIA

Made Mawut is a member of Komunitas Tugu 65 and the author of the book *Prison Songs*. He is a talented musician who recently released his first album entitled

Blues Krisis, an album that talks critically about the social and political situation in Indonesia.

Supported by Herb Feith Foundation



Man Angga
INDONESIA

Man Angga is a musician and member of Komunitas Tugu 65 since the publication of their first book, *Melawan Lupa*

(*Against Forgetting*), where Angga wrote about his grandfather who was killed in the tragedy of 1965-66.

Supported by Herb Feith Foundation



Marieke Hardy
AUSTRALIA

Marieke Hardy is a screenwriter, blogger, radio broadcaster, columnist and author. She is co-curator of literary salon Women of Letters and a panellist on the First Tuesday Book Club. Her collection of essays *You'll Be Sorry When I'm Dead* was published in 2011.



Maureen Wheeler
AUSTRALIA

The sale of *Lonely Planet*, which she started with her husband Tony, has not diminished Maureen's love of travel. Apart from trips to follow her enthusiasm for opera she has recently travelled the Karakoram Highway through Pakistan into China, and took the Trans-Mongolian train from Beijing to Moscow.

Supported by SeaTrek



Mazin Qumsiyeh
PALESTINE

Professor Qumsiyeh teaches and conducts research at Bethlehem and Birzeit Universities and is director of the main clinical cytogenetics laboratory. He is also the director of the Palestine Museum of Natural History and Institute for Biodiversity Research.



Mery Kolimon
INDONESIA

Mery Kolimon was born in SoE, South Central Sulawesi. She is a social activist who served as a translator in the book *Meninggal Pembisuan*, published in English as *Breaking the Silence* and co-edited *Forbidden Memories: Women's Experiences of 1965 in Eastern Indonesia*.

Supported by Herb Feith Foundation

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Michael Buckley
CANADA

Michael Buckley is a Canadian journalist and environmentalist whose recent book *Environmental Plights in Indonesia* is based on research from making three short documentaries. Buckley is author of a dozen books about Southeast Asian and Himalayan travel.

Supported by Herb Feith Foundation

People You'll Meet



Michael Chabon
UNITED STATES

Michael Chabon is a novelist, essayist and screenwriter whose works include the Pulitzer Prize-winning novel *The Amazing Adventures of Kavalier & Clay*, *Telegraph Avenue*, and the Hugo and Nebula Award-winning *The Yiddish Policemen's Union*. He lives in Berkeley, California.



Michael Vatikiotis
UK

Michael Vatikiotis is a writer and journalist living in Singapore. After training as a journalist with the BBC in London, he moved to Asia and was a correspondent and then editor of the *Far Eastern Economic Review*. He has written two novels set in Indonesia.



Michaela McGuire
AUSTRALIA

Michaela McGuire is the author of *Last Bets: A true story of gambling, morality and the law*. Her journalism has appeared in *The Monthly*, *Good Weekend* and *The Big Issue*. She co-curates the best-selling Australian literary salon Women of Letters and was recently named Director of Melbourne's Emerging Writers' Festival.



Mireille Juchau
AUSTRALIA

Mireille Juchau has published three novels: *The World Without Us*, *Burning In* and *Machines for Feeling*.



Mohsin Hamid
PAKISTAN

Mohsin Hamid is the author of three award-winning novels, *Moth Smoke*, *The Reluctant Fundamentalist*, and *How to Get Filthy Rich in Rising Asia*, and a book of essays, *Discontent and Its Civilisations*. His writing has been translated into 35 languages.



Monica Cantieni
SWITZERLAND

Monica is head of Multimedia in the Culture Department of Swiss Radio and Television. She debuted with *Hieronymus' Kinder* in 1996. The German edition of *The Encyclopaedia of Good Reasons* was shortlisted for the prestigious Swiss Book Prize in 2011.

Supported by Embassy of Switzerland



Mpho Tutu
SOUTH AFRICA

Reverend Mpho A. Tutu is an ordained Episcopal Priest and the Director of the Desmond & Leah Tutu Legacy Foundation. She co-authored the books *Made for Goodness* and *The Book of Forgiving* with her father Archbishop Desmond Tutu.

Supported by The Body Shop Indonesia



Muhammad Reza
INDONESIA

Muhammad Reza or Azer as he is better known, uses social media as a distribution gallery of his one-strip digital illustration works. Following the tradition of print media illustration of the kind, Azer's strips in the virtual world are thick with satirical humor and critique.

Supported by The Japan Foundation



Nam Le
AUSTRALIA

Born in Vietnam and raised in Australia, Le's collection *The Boat* was translated into 14 languages and received over a dozen awards. It is now enjoying a second life as a stunning interactive graphic novel, courtesy of illustrator Matt Huynh and the Walkley Award-winning team at SBS Online.



Nani Puspasari
INDONESIA

Nani Puspasari is an Indonesian visual artist, illustrator and designer living in Melbourne, Australia. She won The Silver Illustrator Australia Award in 2012 for the cover design of Lily Yulianti Farid's book *Ayahmu Bulan, Engkau Matahari*.

People You'll Meet



Nathalie Handal
UNITED STATES

Nathalie Handal's recent books include the flash collection *The Republics*, lauded as "one of the most inventive books by one of today's most diverse writers"; the bestselling *The Invisible Star*; and the critically acclaimed collections *Poet in Andalusia*; and *Love and Strange Horses*.



Nathan Hollier
AUSTRALIA

Dr. Nathan Hollier is Director, Monash University Publishing and Chair of the OL Society Ltd, publishers of *Overland* magazine. He is an author, past editor of *Overland*, member of the federal government's Book Industry Collaborative Council, and founding President of the Small Press Network (formerly SPUNC).

Supported by Howitt & Co



Nazeem Hussain
AUSTRALIA

Comedian, writer and activist, Nazeem Hussain has become an in-demand TV and radio personality in Australia. He's the star and creator of TV show *Legally Brown* and after the success of *Fear of a Brown Planet*, Nazeem's first solo stand-up show, toured Australia, Antwerp, Paris and London's prestigious Soho Theatre.



Ngurah Termana
INDONESIA

Ngurah Termana has actively managed Komunitas Taman 65 since the community was established in 2005. His work strongly focuses on human rights, environmental and education issues in Bali. Termana never knew his grandfather, who was killed in the tragedy of 1965-66.

Supported by Herb Feith Foundation



Nia Dinata
INDONESIA

Born in Jakarta, and studying in Pennsylvania and New York, Nia has since worked on various projects, mostly for TV. Nia's first feature film was an epic titled *Ca-Bau-Kan* which was selected as a candidate for Foreign Film nomination at the Oscars. Other popular films include *Arisan!*, *Berbagi Suami*, *Perempuan Punya Cerita* and *Pertaruhan*.



Norman Erikson Pasaribu
INDONESIA

Norman Erikson Pasaribu was born in Jakarta. His first short stories collection *Hanya Kamu yang Tahu Berapa Lama Lagi Aku Harus Menunggu* made it to the top five for prose category in Kusala Sastra Khatulistiwa 2014.

Supported by Hivos



Okky Madasari
INDONESIA

Founder of the ASEAN Literary Festival, Okky's novel *Maryam* was about people who are displaced due to their beliefs, while *Entrok* told the story of military dominance during Indonesia's New World Era. *Pasung Jiwa* and *86* also grappled with freedom and corruption, all receiving English translations.



Patrick Burgess
AUSTRALIA

Patrick Burgess is an Australian barrister who has lived in Indonesia and Timor Leste. He has worked in key roles at the Australian Refugee Review Tribunal, the International Centre for Transitional Justice and led two UN peacekeeping missions in Timor Leste. With Phillip Gwynne, Patrick created and wrote TV drama *The Sun, the Moon and the Truth*.



Peter van Dongen
NETHERLANDS

Peter van Dongen is a comic artist and illustrator. He made his debut with Muizentheater in 1990. In 1998 and 2004, the diptych *Rampokan: Java and Celebes* was published, about the Dutch military actions in Indonesia. It was translated into French, German and Indonesian.



Phil Jarratt
AUSTRALIA

Phil Jarratt is a journalist, author and publisher. His 2014 bestseller *Bali Heaven and Hell* is now in its third reprint, and a second edition will be published in October 2015.

People You'll Meet



Phillip Gwynne
AUSTRALIA

Phillip Gwynne has written over 30 books for kids, young readers, teenagers and adults as well as the screenplay for the feature film *Australian Rules*. He has recently become a publisher himself, launching *My Awesome Bali Adventure*, an activity book for kids.



Pooja Nansi
SINGAPORE

Pooja Nansi is a poet, educator and performer. She has published two collections of poetry, co-edited an anthology of Singaporean poetry and co-authored a teacher's resource. She is currently a writer in residence at the Nanyang Technological University.



Porochista Khakpour
IRAN/UNITED STATES

Porochista Khakpour is the author of the forthcoming memoir *Sick* (HarperPerennial, 2017), and the novels *The Last Illusion* and *Sons and Other Flammable Objects*.

Supported by Embassy of the United States

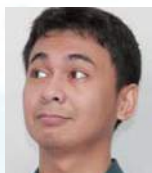


Putu Oka Sukanta
INDONESIA

Putu Oka Sukanta is a writer and editor of fiction, non-fiction, poetry, collections of stories and books about HIV/AIDS and traditional healing. From 1966

to 1976 Putu was detained without trial because he was an activist with a leftist arts organisation.

Supported by Herb Feith Foundation



Raditya Dika
INDONESIA

Raditya Dika is an author, comedian, movie director, and creativepreneur. Best known as the author of several national bestselling comedy books, from *Kambing Jantan* to the latest *Koala Kumal*. He also produces, directs, and stars in a number of movies, some of which are adapted from his books.

Supported by GagasMedia



Raedu Basha
INDONESIA

Raedu Basha was born in Sumenep, East Java and is a Master's student at Gadjah Mada University, Yogyakarta, with a major in Cultural Anthropology. He received Anugerah Sastra UGM 2014 and wrote a poetry book *Matapangara*, a novel *The Melting Snow*, and maintains a blog at raedu-basha.com

Supported by Hivos



Raj Kamal Jha
INDIA

Raj Kamal Jha is Chief Editor of *The Indian Express* which has won the International Press Institute's India Award for Excellence in Journalism three times. *She Will Build Him A City* is his fourth novel. His novels have been translated into more than a dozen languages.



Rebecca Harkins-Cross
AUSTRALIA

Rebecca Harkins-Cross is a Melbourne-based writer and critic. Her work focuses on arts and culture, and has appeared in publications across Australia. She is currently the film editor for *The Big Issue*, theatre critic for *The Age* and film columnist for *The Lifted Brow*.



Richard Lewis
UNITED STATES/INDONESIA

Richard Lewis was born and raised in Bali, where he still lives. As nine-year-old boy he was an eyewitness to Bali's mass murders of 1965 and the effect they had on his neighbours and friends. He writes of that time in his latest novel *Bones of the Dark Moon*.



Ric Shreves
UNITED STATES

Ric Shreves has been involved in publishing for more than 20 years, working as a columnist, production editor, and author. He's published 13 tech books, including titles in the popular *For Dummies...* series. In 2014, he transitioned from being a traditional media author to an independent self-published author.



People You'll Meet



Rio Helmi
INDONESIA

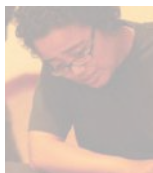
Rio Helmi has been photographing Asia and writing since 1978. His work is seen in magazines, documentaries and more than 20 large format photographic books. He blogs about a wide range of topics for *The Huffington Post*.



Rio Johan
INDONESIA

Rio Johan is a book-, film-, and video game-lover who also wrote the short story collection *Aksara Amananunna*.

Supported by Hivos



Roro Sawita
INDONESIA

Roro Sawita is a Denpasar-based historian and author, whose work primarily focuses on the tragedy of 1965-66 in Bali. She is also active in Komunitas Aman 65 in educating young Indonesians about the tragedy of 1965-66.

No Longer Appearing

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Rosemary Sayer
AUSTRALIA

Rosemary Sayer is a writer, a former journalist and business communications consultant. *More to the Story – conversations with refugees* is her third book, following two biographies. She teaches professional writing at Curtin University and works with refugee and arts groups.



Ross Tapsell
AUSTRALIA

Ross Tapsell is a lecturer at the College of Asia and the Pacific at the Australian National University.



Rudolf Dethu
INDONESIA

Writer, socio-political activist, creative industry leader, former band manager, Rudolf Dethu is often tagged as this country's version of Malcolm McLaren. He published two music-related books – the history of Bali's modern music and a biography – also just founded *MBB*, a pluralism forum that fights against religious fanaticism in Indonesian youth.



Rukun Advani
INDIA

Rukun Advani is Publisher at Permanent Black, Ranikhet, India. His PhD at Cambridge University was on E.M. Forster. He was Director for Academic Publishing at OUP, New Delhi. He and his wife Anuradha Roy together run Permanent Black.



Safrie Effendi
INDONESIA

Having lived in the USA, Safrie draws his inspiration from his travels, life in different countries, and his search for spirituality and music. He is a full time artist, curator, and Art Manager for The ARTOTEL Indonesia.

Supported by ARTOTEL



Sam Cooney
AUSTRALIA

Sam Cooney runs *The Lifted Brow*. He has worked with several Australian journals and publishers, and his own writing has featured in national newspapers, magazines, and anthologies. He teaches writing and publishing at several universities in Melbourne.



Seno Gumira Ajidarma
INDONESIA

Seno's works tackle political oppression and state-sponsored violence, a dangerous taboo during the New Order regime. His works include *Saksi Mata*, *Manusia Kamar* and *Penembak Misterius*. He has won the SEA Write Award, Dinny O'Hearn Literary Prize and the Khatulistiwa Award.

Supported by Mizan

Photo by Marie Saerang

People You'll Meet



Simon Hureau
FRANCE

Simon published his first graphic novel in 2003. Since then he has continued to publish comic books, some are travelogues, some are for kids but most of them are fictional adults graphic books. He moved to Indonesia in 2011 to drive comic workshops and work with *Komikus Kompilasi*.

Supported by Institut Français d'Indonésie



Sofie Laguna
AUSTRALIA

Sofie Laguna is an award-winning author for children and adults. Her many books have been published throughout the US, the UK and in translation throughout Europe and Asia. Sofie's new novel for adults, *The Eye of the Sheep*, was shortlisted for the 2015 Stella Prize and recently won the Miles Franklin Award 2015.

Supported by MUD Club



Stanley Harsha
UNITED STATES

Stanley Harsha, a former journalist and U.S. diplomat, had four assignments to Indonesia spanning 12 years. He has been married to an Indonesian woman for 28 years. He now divides his time between his homes in Colorado and Jakarta. *Like the Moon and Sun* is his first book.



Stefano Benni
ITALY

Stefano Benni is one of Italy's foremost novelists. His trademark mix of social satire and magical realism has made his many books international bestsellers. His major novels include: *Bar Sport*, *The Company of the Celestini*, *The Café Beneath the Sea*, *Terra!* and *Timeskipper*.

Supported by The Embassy of Italy & The Italian Institute of Culture Jakarta



Step Vaessen
NETHERLANDS

Step Vaessen has been based in Indonesia for 17 years and is currently working as the Indonesia correspondent for *Al Jazeera* English. She is the author of the book *Jihad Met Sambal* and has made several films for *Al Jazeera*.



Steven Gale
UK

Steven Gale is an arts consultant and event moderator based in London. He has worked at theatres in England and Scotland, and taught at universities in Ireland and the United States. Since 1997, Steven has chaired over 300 author events at literature festivals worldwide.



Su Dharmapala
SINGAPORE/AUSTRALIA

Su Dharmapala is a Singaporean-Australian writer of Sri Lankan descent known for works like *The Wedding Season* and *Saree*. A writer of cross-cultural women's literature, Su's work explores the lives of South Asian women living in the west and the quest for self-actualisation.



Sunili Govinnage
AUSTRALIA

Sunili is a Sri Lanka-born, Australian human rights lawyer and writer. She grew up in Perth and has interests in migration, race, gender, international development and representation and diversity in media and popular culture.



Teju Cole
NIGERIA/UNITED STATES

Teju Cole is the photography critic of the *New York Times Magazine*, Distinguished Writer in Residence at Bard College, and award-winning author of *Open City* and *Every Day is for the Thief*. He is working on a non-fiction book about Lagos and a book of photographs about Switzerland.



Tenni Purwanti
INDONESIA

Tenni Purwanti is a reporter who has been based in Jakarta since 2011 until now. Her short story *Joyeux Anniversaire** was selected by *Kompas* Short Story Anthology 2014.

Supported by Hivos

No Longer Appearing

People You'll Meet



Thor Kerr
AUSTRALIA

Thor Kerr coordinates the Master of Media and Communication at Curtin University. His latest book, *To the Beach*, examines the dynamics of an effective social movement against coastal reclamation for property development.



Tia Setiadi
INDONESIA

Tia Setiadi writes poems and essays with various media outlets such as *Kompas* and *Koran Tempo*. His collection of poems *Tangan Yang Lain* is to be included in the Frankfurt Book Fair 2015. He is now preparing a collection of essays titled *Petualangan yang Mustahil* and bilingual anthology *The Other Hand*.
Supported by Hivos



Toby Eady
UK

Toby Eady is a literary agent who represents authors such as Bernard Cornwell, Rachel Seiffert, Xinran Xue, Nada Awar Jarrar, Susan Lewis, Francesca Marciano, Diane Wei Liang and John Carey, and has a long-standing interest in writers from China, the Middle East and Africa. He founded his agency in 1968.



Todung Mulya Lubis
INDONESIA

Todung Mulya Lubis is well known as a scholar, lawyer, and human rights activist. But few know he is also a poet. He published his first anthology of poetry, *In a Hallway*, in 1968. He stopped performing and writing during the New Order Era after he was included in a blacklist by the regime, before publishing *Restless Hours* in 1999.



Tom Owen Edmunds
UK

Tom Owen Edmunds heads the Climate Change Unit in the British Embassy Jakarta. In the 1990s he was described by the *British Journal of Photography* as 'one of the world's leading travel photographers'. He has shot assignments in over 100 countries, published books on Bhutan and Mexico, and photographed the BBC *Great Journeys* books.



Tony Wheeler
AUSTRALIA

Travelling across Asia on the 'hippie trail' led to the creation of *Lonely Planet*. Despite leaving the company Tony is still 'on the road' for months every year. His recent travels will be published in 2013 as *Tony Wheeler's Dark Lands*, a follow up to the earlier *Tony Wheeler's Bad Lands*.

Supported by SeaTrek



Tory Loudon
AUSTRALIA

Tory Loudon is the Head of Events and Programs for the *Guardian Australia*. She has worked with a number of Australia's leading cultural institutions such as Sydney Opera House, CarriageWorks and Australia Council on the Arts on audience development and engagement programs.



Valeria Luiselli
MEXICO

No Longer Appearing
Valeria Luiselli was born in Mexico and grew up in the United States. She is the author of the internationally acclaimed novel *Faces in the Crowd* and the book of essays *Sidewalks*, both translated to multiple languages. Her most recent novel is *The Story of My Teeth*.

Supported by Embajada de México



Vanessa Hearman
AUSTRALIA

No Longer Appearing
Dr Vanessa Hearman is a lecturer in the Department of History at the University of Sydney. She is a historian who researches the 1965-66 anti communist mass violence in Indonesia.



Wayan Suardana
INDONESIA

Wayan Suardana, also known as Gendo, has defended environmental and social justice since 1995. Under his leadership, ForBALI (Forum Rakyat Bali Tolak Reklamasi-Teluk Benoa) has led the resistance against the reclamation of Benoa Bay with a unique combination of culture, art and music.

People You'll Meet



William Finnegan
UNITED STATES

William Finnegan is the author of *Barbarian Days*; *Cold New World*; *A Complicated War*; *Dateline Soweto*; and *Crossing the Line*. He has been a staff writer at *The New Yorker* since 1987. He has won numerous journalism awards, including two Overseas Press Club awards since 2009.



William Ingram
UK

William Ingram is co-founder of Threads of Life, a Bali-based social enterprise that has worked with 1000 traditional weavers on 12 Indonesian islands since 1997. He has lived in Bali since 1993 and is author of *A Little Bit One O'clock: Living with a Balinese Family*.



Windy Ariestanty
INDONESIA

Windy Ariestanty has 10 years of experience as an editor-in-chief and director of *GagasMedia Group*. She is currently developing *Writing Table*, a pop-up creative writing school run together by several young Indonesian writers. Windy is also an author.

Supported by GagasMedia



W.L. Tochman
POLAND

W.L. Tochman is one of the most widely translated Polish non-fiction authors. His books have been published into English, French, Italian, Finnish, Czech, Ukrainian, Russian, Dutch and Bosnian. He works with *Gazeta Wyborcza* and the director the Polish Institute of Reportage.

Supported by The Embassy of the Republic of Poland



Xinran
UK

Xinran was a journalist and radio presenter in China before moving to London, where she began work on her seminal book *The Good Women of China*. Since then she has published the *Sky Burial*; *Miss Chopsticks*; *China Witness*; and her latest book, *Buy Me the Sky*, offers insight into the first generation born under the One Child Policy.



Zakariya Amataya
THAILAND

Zakariya Amataya is a Thai poet. His first collection of free verse poems was *No Women in Poetry* (2010), which was awarded the S.E.A. Write Award for Thailand in 2010. For now he is working for his third compilation of poems.



Zaky Yamani
INDONESIA

Zaky Yamani is the author of novel *Bandar: Keluarga, Darah, dan Dosa yang Diwariskan*, which was in the top 10 of Kusala Sastra Khatulistiwa. As a journalist, he won the Developing Asia Journalism Award, Adiwarta Award, and received the Mochtar Lubis Fellowship.

Supported by Hivos



Zohab Zee Khan
AUSTRALIA

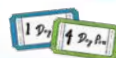
Zohab Khan is the current Australian Poetry Slam Champion, didgeridoo player, harmonica beat-boxer and a performance artist. Zohab's high energy performance has left countless inspired. 2015 marks the release of 'I Write' a collection of half a decade of championship winning poems.

“

The girl dreamed she was sitting on a boat, sailing to a small island. But it was too dark on the island, and the girl could not be sure that was what it was.
– Dorothy Tse, *Snow & Shadow*

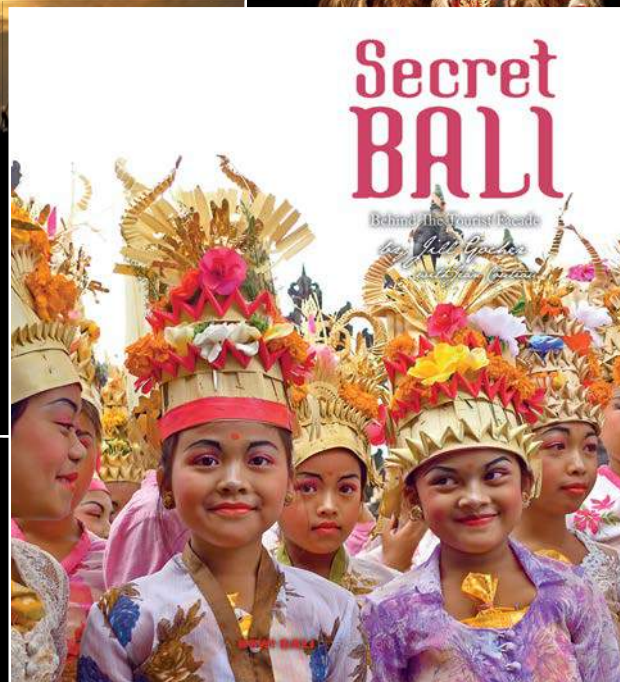
Gadis itu bermimpi ia sedang duduk dalam sebuah perahu yang berlayar ke sebuah pulau kecil. Terlalu pekat malam di pulau itu hingga ia tak yakin bahwa pulau itu sungguh-sungguh sebuah pulau.
– Dorothy Tse, *Snow & Shadow*

”



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PHOENIX
COMMUNICATIONS

Schedule by Day

Thursday 29 October

VENUE	8				9				10				11				12			
	15	30	45	15	30	45	15	30	45	15	30	45	15	30	45	15	30	45		
NEKA ART MUSEUM					Welcome Keynote					Journalism Is My Religion				A Fine Line						
INDUS										Every Day Is for the Thief				Am I Making Sense?						
TAMAN BACA										The Simsion Effect				19 CANCELLED						
JOGLO @ TAMAN BACA	Bahasa Breakfast																			
CASA LUNA	Cooking Class & Market Tour																			
MAYA UBUD																A Lunch With Mpho Tutu				
KORI UBUD																				
MUSEUM OF MARKETING 3.0										Presentation: Urban Fantasy Comic				*						
CAMPUHAN COLLEGE					Petite Picassos				*											
LEFT BANK										Writing on the Road				*						
THE ELEPHANT																				
BRIDGES BALI																				
PLATARAN																				
LAMAK UBUD																				

COLOUR KEY

- Main Program
- Cultural Workshop
- Book Launch
- The Kitchen
- Special Events
- Workshop
- Children's Program
- Film Program
- Arts Program
- Youth Program
- ★ Free Event



1 pm	15	30	45	2 pm	15	30	45	3 pm	15	30	45	4 pm	15	30	45	5 pm	15	30	45	6 pm	15	30	45	7 pm	15	30	45
On Who We Are				Legacy of Conquest				Better Read, Better Wed																			
The Story of My Teeth				Why Write?				Behind Closed Doors																			
The Writer's Room				CANCELLED				What The World Wants																			
A Lunch With Mpho Tutu																											
Using Fear as a Tool Workshop																											
				Indonesia Raja *																							
				Behind the Script: Filosofi Kopi *																							
								From Genocide to Generosity *																			
								CANCELLED				The Untold Story *															
								CANCELLED				Saini & My Friend Vincent *															
												Enduring Impunity *															

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In Person
Head to our Box Office to buy tickets and pick up your PASS lanyard.

Schedule by Day

Friday 30 October

VENUE	8				9				10				11				12					
	15	30	45	15	30	45	15	30	45	15	30	45	15	30	45	15	30	45				
NEKA ART MUSEUM					An Imagined Country					Buy Me The Sky				Jokowi, The Year That Was								
INDUS					Writers Without Borders					Savage Harvest				CANCELLED								
TAMAN BACA	Free Yoga * 7:30 - 8:30am					Make History					UWRF Book Club				Men & Mountains							
JOGLO @ TAMAN BACA	Bahasa Breakfast					Have Pen, Will Write					In Short Order				Storytelling & Sustainability In Cloth							
LOCAVORE																						
MOZAIC																						
YOGA BARN																			CANCELLED			
KORI UBUD					Learn To Write By Reading																	
TAKSU SPA																						
MUSEUM OF MARKETING 3.0										Inventing Worlds									*			
CAMPUHAN COLLEGE					Colour Theory														*			
LEFT BANK										Fun with Balinese Floral Designs									*			
THE ELEPHANT																						
LAMAK UBUD																						
ALAYA																						
THE KITCHEN									Capture-culture									Cult Kitchen				
BETELNUT																						
NIRVANA STUDIO									Batik Painting													

COLOUR KEY

- Main Program
- Cultural Workshop
- Book Launch
- The Kitchen
- Special Events
- Workshop
- Children's Program
- Film Program
- Arts Program
- Youth Program
- ★ Free Event

1 pm	15	30	45	2 pm	15	30	45	3 pm	15	30	45	4 pm	15	30	45	5 pm	15	30	45	6 pm	15	30	45	7 pm	15	30	45		
	Mohsin On Mohsin				An Extremist Agenda				Escaping Home																				
	Aceh				Passport To...				Funny Talks																				
	Modjeska & The Mountain				Writing The Wave				Virgin or Whore?																				
	On A Deadline				Rights of Ghostwriting				Don't Quit Your Day Job						UWRF 2015 Anthology *														
Look Who's Coming To Lunch																Art Opening With Teju													
Yoga For Writers																													
New Journalism																													
Audio Drama																													
				Your Awesome Bali Adventure *																									
														The Pearl Frontier *															
												Gateway to Nuswantara *																	
																Trailing the Taste of Gorontalo *													
Ceviche, Bali style					Jesus Christ Drank Beer				Spice & All Things Nice																				
												Following Diana *		Not A Love Story *		Fox Exploits... *		Decision *											
Batik Painting																													

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Schedule by Day

Saturday 31 October

VENUE	8				9				10				11				12			
	15	30	45	15	30	45	15	30	45	15	30	45	15	30	45	15	30	45		
NEKA ART MUSEUM					Humanimals					24/7					India's Daughters					
INDUS					Life in Miniature					Galuh's Account					The Fishermen					
TAMAN BACA	Free Yoga * 7:30 - 8:30am					We to I					Like Eating a Stone					Words are the Way				
JOGLO @ TAMAN BACA	Bahasa Breakfast					Influenced by Indonesia					Dark Arts					Making it				
CASA LUNA	Culinary Jalan Jalan				Jalan Jalan															
ALILA																	A Traveller's Lunch			
IL GIARDINO																				
KORI UBUD					Editorial Workshop															
TAKSU					Research Workshop															
HUBUD																				
MUSEUM OF MARKETING 3.0									I is for Indonesia										*	
CAMPUHAN COLLEGE					Playtime, Bali														*	
LEFT BANK									Scriptwriting Workshop										*	
VILLA KITTY																				
THE ELEPHANT																				
LAMAK UBUD																				
BRIDGES																				
SRI RATIH COTTAGES																				
THE KITCHEN								Sambal, Sambalnya								Jamu for You				
BETELNUT																				
NIRVANA STUDIO													Language Of Offerings							

COLOUR KEY

- Main Program
- Cultural Workshop
- Book Launch
- The Kitchen
- Special Events
- Workshop
- Children's Program
- Arts Program
- Film Program
- Youth Program
- ★ Free Event



1 pm				2 pm				3 pm				4 pm				5 pm				6 pm				7 pm			
The Cooked Seed				Final Call				Popular Resistance																			
Uncensored				In a Child's Mind				Rebel with a Cause																			
In the Eye of The Sheep				For Bali				Media Watch																			
Telling Tales				Draw the Line				Handmade: DIY & Zine Fair *				Masala Bumbu *															
A Traveller's Lunch																											
								My Year With Malala																			
				Create Audacious Prose																							
Comedy Writing Workshop																											
Self Publishing & Ebook Workshop								Copywriting																			
				The Wedding Contract *																							
				Storytelling 101 *																							
				Cool Cats *																							
												From Now On Everything Will Be Different *															
												Menikah *															
								Yolanda: An Oral History in Verse *																			
																The Secret Son *											
Food as Medicine				Supercook with a Superbook				Shaken & Stirred																			
								Mama's Soil (Tanah Mama) *				Bali 1928 *															

Buy Tickets



Online

Buy tickets online at www.ubudwritersfestival.com, either via the Buy Tickets page or the Program Category.



Bank Transfer

Buy over the phone on +62 361 977 408 or via ticketing@ubudwritersfestival.com.



In Person

Head to our Box Office to buy tickets and pick up your PASS lanyard.

Schedule by Day

Sunday 1 November

VENUE	8				9				10				11				12											
	15	30	45		15	30	45		15	30	45		15	30	45		15	30	45									
NEKA ART MUSEUM					The Survival Story								Farewell Kabul								An Independent Voice							
INDUS					An Archipelago of Discovery								The Boat								Going Under							
TAMAN BACA	Free Yoga * 7:30 - 8:30am								A Mind Less Ordinary								Papua								Word Counts			
JOGLO					The Art of Healing								The Sun, the Moon & the Truth								Poets of Southeast Asia							
HONEYMOON GUESTHOUSE	Ubud Bike & Literary Tour																											
CASA LUNA	Herb Walk																											
KORI UBUD																					Poetry & Performance workshop *							
MUSEUM OF MARKETING 3.0													A Letter to Myself								*							
LEFT BANK													Make Manga!								*							
SRI RATIH COTTAGES																												
SEMU JAEN																												
WARUNG PULAU KELAPA																												
BETELNUT																												
THE KITCHEN									Tempe Workshop												The Streets of Mumbai							

COLOUR KEY

- Main Program
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- Arts Program
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- Youth Program

1 pm	15	30	45	2 pm	15	30	45	3 pm	15	30	45	4 pm	15	30	45	5 pm	15	30	45	6 pm	15	30	45	7 pm	15	30	45	
	Telegraph Avenue				Eka, One to Watch				Made for Goodness																			
	The Girl with Seven Names				Upstaged				In The Neighbourhood																			
	Menonton Filmnya Indonesia				Inanimate, Vegetable, Mineral				Sinister Side of Paradise																			
	Persistence of Memory																											
	Ubud Bike & Literary Tour																											
				Poetry & Performance Workshop *																								
				Memory & Hope *																								
				Eco Stamp Warrior *																								
												The Boy Who Was Scared of Dragons *																
										69 Puisi di Rumah Dedari *																		
												99 Resep Dari Dapur *																
												Guru Bangsa: Tjokroaminoto *																
	Balinese Culinary Tradition				Bandeng Asap Bakar Bambu																							

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Night Schedule

28 October

Book Launch ✱

Stormy With a Chance of Fried Rice

Nomad | 3:30pm – 5:00pm

Arts Program ✱

Don Quixote

Betelnut | 8:00pm – 10:00pm

29 October

Festival Club

Documenting Injustice

Bar Luna | 5:00pm – 6:00pm

Festival Club

Indonesian Hour

Bar Luna | 6:15pm – 7:15pm

Film Program | Arts Program ✱

Imagine Maluku

Taman Baca | 6:30pm – 10:00pm

Special Event

India Dreaming

Rondji Restaurant | 6:30pm – 8:30pm

Special Event

People of Letters

Indus | 7:00pm – 9:00pm

Fringe Event ✱

Poets in Conversation

Rumah Sanur | 7:00pm – 9:00pm

Festival Club

The Encyclopaedia of Good Reasons

Bar Luna | 7:30pm – 8:30pm

Arts Program

Pecha Kucha

Betelnut | 8:30pm – 11:30pm

Festival Club

Power of Song

Bar Luna | 8:45pm – 9:45pm

✱ Free Event

30 October

Festival Club

When The Sea Rises

Bar Luna | 4:00pm – 4:45pm

Festival Club

The Evolutionist

Bar Luna | 5:00pm – 6:00pm

Book Launch ✱

Trailing the Taste of Gorontalo

Alaya | 5:00pm – 6:30pm

Special Event

Art Opening With Teju

Mozaic | 5:00pm – 6:30pm

Book Launch ✱

UWRF 2015 Anthology

Taman Baca | 5:30pm – 7:00pm

Film Program ✱

The Fox Exploits The Tiger's Might

Betelnut | 5:10pm – 5:35pm

Film Program ✱

Decision

Betelnut | 5:40pm – 7:00pm

Festival Club

Magic of Timor-Leste

Bar Luna | 6:15pm – 7:15pm

Film Program | Arts Program ✱

Imagine Two Islands: Bali & Kalimantan

Taman Baca | 6:30pm – 10:00pm

Special Event

Islands of Imagination

Bridges | 6:30pm – 9:30pm

Special Event

Women of Letters

Indus | 7:00pm – 9:00pm

Fringe Event ✱

Dangerous Words

Bentara Budaya | 7:00pm – 9:00pm

Festival Club

Tribal Tales

Bar Luna | 7:30pm – 8:30pm

Arts Program ✱

Poetry Slam

Betelnut | 8:00pm – 11:00pm

Festival Club

Rampokan

Bar Luna | 8:30pm – 9:30pm

Festival Club

World Music with Rizal

Bar Luna | 9:30pm – 10:30pm

31 October

Festival Club

India in Love

Bar Luna | 5:00pm – 6:00pm

Film Program ✱

Bali 1928

Betelnut | 5:00pm – 6:30pm

Book Launch ✱

The Secret Son

Sri Ratih Cottages | 5:00pm – 6:30pm

Arts Program ✱

Borneo's Story

Blanco Museum | 6:00pm – 7:00pm

Festival Club

Passport

Bar Luna | 6:15pm – 7:15pm

Film Program | Arts Program ✱

17,000 Islands Of Imagination

Blanco Museum | 7:00pm – 11:00pm

Arts Program ✱

Masala Bumbu

Joglo @ Taman Baca | 7:00pm – 8:30pm

Film Program ✱

The Look of Silence

Betelnut | 7:00pm – 9:00pm

Special Event

Long Table Dinner

Honeymoon Guesthouse II
7:00pm – 10:00pm

Festival Club

Poet's Club

Bar Luna | 7:30pm – 10:00pm

Special Event ✱

Late Night Laughs

Casa Luna | 10:00pm – 12:00am

1 November

Arts Program ✱

Closing Night Party

Blanco Museum | 6:00pm – 11:00pm





BAR LUNA BASEMENT

FESTIVAL CLUB

Jl Raya Ubud (downstairs in Casa Luna, Opposite the Puri Lukisan)
+62 619 71832 | barluna@casalunabali.com
www.casalunabali.com

Open 3pm – 11pm daily

As the sun sets, soak up an array of surprising and eclectic sessions at Ubud's bohemian hotspot along with chilled cocktails and tasty tapas.

Entry is only **IDR 50,000**
for each Festival Club
night; pay on the door!

Entry does not include food & drinks

THU
OCT
29

DOCUMENTING INJUSTICE

5:00pm - 6:00pm | **W.L. Tochman**

Poland's leading non-fiction writer and journalist will grapple with the big questions; why document human suffering?

INDONESIAN HOUR

6:15pm - 7:15pm | **Stanley Harsha**

This former US diplomat reflects on the journey to achieving political freedom and the hopes for the future.

THE ENCYCLOPAEDIA OF GOOD REASONS

7:30pm - 8:30pm | **Monica Cantieni**

Monica speaks on her book *The Encyclopaedia of Good Reasons*, the changing face of Europe and the transformative force of media.

WHEN THE SEA RISES

4:00pm - 4:45pm | **Elizabeth Rush**

Journeying across five US coastal communities hit by climate change, Elizabeth Rush considers why we live where we live.

THE EVOLUTIONIST

5:00pm - 6:00pm | **Avi J Sirlin**

Hear more about the ground-breaking thinker and explorer, Alfred Wallace.

MAGIC OF TIMOR-LESTE

6:15pm - 7:15pm | **Gordon Peake**

Learn more about Timor-Leste: a captivating land of intrigue and magic.

TRIBAL TALES

7:30pm - 8:30pm | **Dimas Putra Pratama**

A eye-opening exploration through the people, history, craft and lifeblood of the Baduy tribe.

INDIA IN LOVE

5:00pm - 6:00pm | **Ira Trivedi**

Hear Ira Trivedi read from her controversial *India in Love*, a visual jaunt and sneak peek into the love lives of contemporary India.

PASSPORT

6:15pm - 7:15pm | **Antoine Cassar**

Witness a reading of this Maltese wordsmith's poem *Passport*, an ode to humanity, an open song of friendship, a battle cry for refugees.

JUNGLE SPEAKEASY

8:45pm - 9:45pm | **Tah Riq, Okky, Miyoshi & others**

Sit in a for a spellbinding evening with folk singer-songwriter Okky, hip hop fusion flamenco guitarist Tah Riq (and last year's UWRF Poetry Slam Champ!) and others in a meld of contemporary musical stylings and old-time charm.



RAMPOKAN

8:30pm - 9:30pm | **Peter Van Dongen**

A vibrant illustrated journey through Rampokan through heirloom photos and sketches.

WORLD MUSIC WITH RIZAL

9:30pm - 10:30pm | **Rizal**

Join this unique singer-songwriter from West Java for an evening of eclectic ethnic rhythms.

POET'S CLUB

7:30pm - 9:30pm | **Zohab Khan, Ee'da Sahida Ibrahim, Pooja Nansi, Zakariya Amataya, Tia Setiadi, Adimas Immanuel, Tah Riq**

Join poets Zohab Khan, Ee'da Sahida Ibrahim, Pooja Nansi, Zakariya Amataya, Tia Setiadi and Adimas Immanuel with Tah Riq on guitar in a wild night of spoken word and suave music.

SAT
OCT
31



In & Around Ubud



Once named one of the world's greenest villages, Ubud is the perfect setting for an international Festival of big ideas and extraordinary stories.

There are plenty of things to see and do. If possible, try to allocate at least a week for your visit here and take time to explore properly. We recommend you try Balinese cuisine; attend a traditional dance performance (there are many around town, including Ubud Palace); visit the Monkey Forest (but be warned, they are feisty!); take a stroll in the rice paddies or along Campuhan Ridge; and stop in at one of Ubud's many cultural institutions (such as ARMA, Neka and Museum Puri Lukisan).

GETTING TO & AROUND UBUD

Ubud is within easy reach of Denpasar and Ngurah Rai International Airport.

The easiest way to get to Ubud from the Airport and the regions in South Bali is via taxi. Prices are negotiated with the driver but usually cost around IDR 300,000.

In Ubud, take advantage of our Free Shuttle Bus (info below) or else try walking, hiring a scooter or bicycle, or taking a driver or ojek (scooter ride). There are numerous rental options in town, or else visit our Transport desk (info opposite).



GENERAL INFORMATION

Free Shuttle Bus

Our free shuttle buses run October 29 – November 1, starting at 8am and finishing at 6pm. The bus runs on a 30-minute circuit commencing at Casa Luna Restaurant on Jalan Raya Ubud. From here the bus tops at Taman Baca (including the Box Office and Joglo @ Taman Baca), Indus Restaurant, Left Bank and Neka Museum.

The bus has capacity for 15 people and is driven by a lovely volunteer from the local community.

Tickets

Head to our Box Office in Taman Baca (#11 on Ubud map) to buy tickets, and pick up your 4 DAY or 1 DAY PASS lanyard.

Information

The best place to find up-to-date information is the website, ubudwritersfestival.com. In person, there will be an Information Desk at the Box Office in Taman Baca (#11 on Ubud map).



Taman Baca



Toilets

There are 4 toilets located in the Taman Baca area, 2 at Indus Restaurant, 2 at Left Bank and 4 at Neka Museum.



Transport

Transport other than the Shuttle Bus can be arranged at your expense at the Transport Desk at the Box Office in Taman Baca (#11 on Ubud map).



First Aid

For very minor injuries, feel free to visit the First Aid area at the Box Office in Taman Baca (#11 on Ubud map). For anything more serious please head to Ubud Clinic on Jalan Campuhan, open 24 hours a day (0361 974 911/2799 911).



Parking

Parking is limited in the UWRF Festival Precinct. We recommend taking the Free Shuttle Bus, ojek or driver.



ATM

ATMs in the Festival precinct are located at the Indomaret Convenience store, opposite Indus Restaurant, and can also be found at Bintang Supermarket.



Taman Baca
 - Box Office
 - Joglo
 - Stalls
 - Yoga & more

Venues

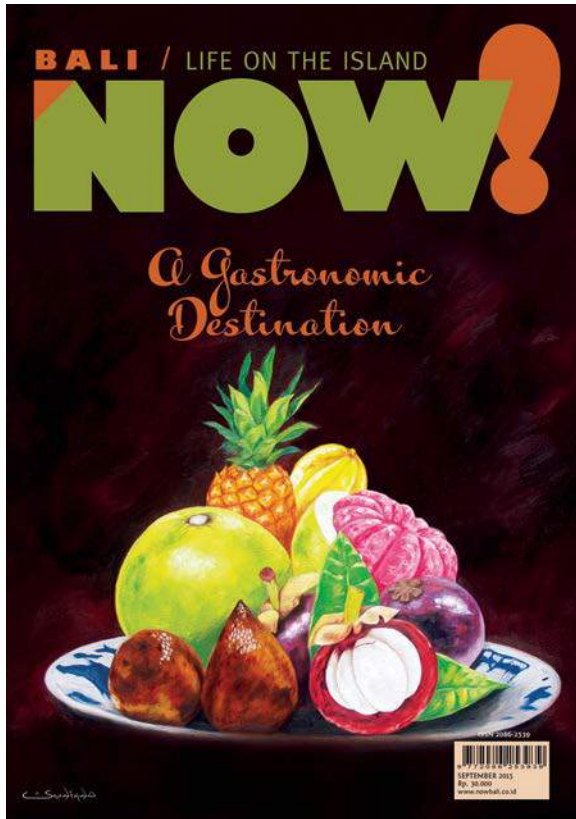
Alaya	34	Mozaic Restaurant	5
Alila Hotel Ubud	1	Museum of Marketing 3.0	19
Art Tomorrow	4	Neka Art Museum	2
Bar Luna	21	Nomad	27
Barwa Gallery	38	Nirvana Studio	28
Betelnut	20	Plataran	36
Blanco Museum	14	Rondji Restaurant	14
bridges	15	Joglo @ Taman Baca	11
Campuhan College	9	Sari Organik	18
Cata Odota	17	Semu Jaen	22
Casa Luna Restaurant	21	Sika Gallery	19
Honeymoon Guesthouse I	24	Sri Ratih Cottages	16
Honeymoon Guesthouse II	23	Taksu Gallery	26
Hubud	33	Taksu Spa	31
Il Giardino	25	Taman Baca	11
Indus Restaurant	7	The Elephant	12
Kori Ubud	3	The Kitchen	8
Lamak Ubud	32	Villa Kitty	37
Left Bank	10	Warung Pulau Kelapa	6
Locavore	29	Yoga Barn	35
Maya Resort	30		

■ Main Program Festival Venues

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